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PARKE-BERNET GALLERIES

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SALE NUMBER 439

EXHIBITION FROM SATURDAY, FEBRUARY 27, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

American and English Furniture

PAINTINGS • SILVER • HOOKED RUGS

OLD MECHANICAL BANKS • REMINGTON BRONZES

ORIENTAL AND AUBUSSON CARPETS

Property of the Estates of the Late

FLORENCE WOODS

BOSTON

Sold by Order of the Heirs

AUGUSTA ELLIOTT

NEW YORK

Sold by Order of the Executrix

and Property of

JAMES L. HUTCHINSON

NEW YORK

And Other Owners • Sold by Their Order



Public Auction Sale

March 4 and 5 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK • 1943

PRICED CATALOGUES

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the cost of the
catalogue

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Excise Tax are designated by an
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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

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SALES CONDUCTED BY

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ORDER OF SALE

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FIRST SESSION

Thursday, March 4, 1943, at 2 p. m.

CATALOGUE NUMBERS 1 TO 218 INCLUSIVE

OLD AMERICAN PAINTED METAL MECHANICAL BANKS

1. TWO DOG BANKS

A dog carries the coin into a bank building. A dog deposits a coin into the wall of a bank. [Lot.] *Heights 3 and 4½ inches*

2. TAMMANY BANK AND PUNCH AND JUDY BANK

Seated boss with gently nodding head receives the coin into his breast pocket. Judy confronted by Punch deftly scoops the coin into a slot at the rear and dodges a blow. *Heights 6 and 7½ inches*

3. DARK TOWN CABIN BANK AND ARTILLERY BANK

Colored boy standing in the door of a cabin turns a somersault and kicks the coin under the roof. A bombardier standing by a mortar which fires the coin into a tower.

4. LEAP FROG BANK AND TRICK PONY BANK

One boy leaps over another boy and deposits the coin in the tree trunk. A chestnut horse deposits the coin from its mouth into a manger. *Lengths about 7 inches*

5. DARK TOWN BATTERY BANK

Three baseball worthies. The batsman misses the ball (coin) which disappears inside the catcher. *Length 9½ inches*

6. OWL BANK AND ELEPHANT BANK

A barn owl whose head turns and receives the coin. A white elephant who tosses the coin with his upraised trunk. *Heights 5¾ and 7½ inches*

7. JONAH AND THE WHALE BANK

A black whale with flapping jaws receives the coin and Jonah nearly also from a boat. *Length 10½ inches*

8. MONKEY BANK AND TRICK DOG BANK

An Italian organ grinder's monkey, the coin in his mouth, leaps on to the hurdy-gurdy. A black dog carrying the coin, leaps onto a barrel, watched by the trainer. *Lengths 8½ inches*

9. ORGAN BANK AND TEDDY AND THE BEAR BANK

25 A begging monkey deposits the coin into a slot while a dog and cat perform.
A sportsman shoots the coin into a tree trunk. *Heights 7½ and 10 inches*

10. UNCLE SAM BANK

35 Smiling figure drops coin into open bag and wags his chin.

Height 11½ inches

[See illustration]

11. COLORED BOY BANK AND LAUGHING CLOWN BANK

27 56 Colored boy swallows the coin and rolls his eyes. Clown does likewise.

Heights 7 and 8¾ inches

[See illustration]

12. BOY ON TRAPEZE BANK AND SPEAKING DOG BANK

35 A boy turns a somersault on a parallel bar depositing the coin below. Little girl in red frock seated before a brown retriever with wagging jaw and tail.

Heights 9¾ and 7½ inches

[See illustration]

13. TREED MONKEY BANK AND MAGICIAN BANK

60 A buff lion gazes happily up at a treed monkey who hurls down the coin. A black-coated worthy makes the coin disappear under a top hat.

Lengths 8½ and 9 inches

[See illustration]

14. BULLDOG BANK AND CREEDMOOR BANK

35 A sad sitting bulldog swallows the coin and wags his head. A soldier-like individual fires a coin into a slot in a tree trunk. *Lengths 7½ and 9½ inches*

[See illustration]

15. OBSTINANT MULE BANK AND EAGLE AND NEST BANK

35 A high-kicking mule overturns a colored boy and deposits the coin beneath him. Flapping eagle lighting on a nest with two chicks. *Lengths 9½ and 7½ inches*

16. WIRELESS, TELEPHONE AND CLOCK BANKS

22 56 One operated by an electric battery; another in the form of a crank telephone; another as a white mantel clock. [Lot.] *Heights 5 to 7½ inches*

17. FIVE ELEPHANT BANKS

15 Varying in size, one standing on a tub. [Lot.]

Heights 3½ to 6 inches



[12]

[14]

[13]

CENTRE ROW: NUMBERS 12-13-14

AT TOP: NUMBERS 11-10-11

18. TWO FROG BANKS

A baby frog flips the coin into its parent's mouth. Another shows a smaller frog surmounting a tower. [Lot.]

19. THREE SAFE BANKS

Miniature safes, one inscribed *Prudential Registering Bank*, another *Burglar Proof*, another *Treasury Safe*. [Lot.] Heights 5, 6 and 7 inches

20. SEVEN ANIMAL AND BIRD BANKS

Including a pug dog, two lions, prancing horse, pig, goose and frog. [Lot.] Heights 3 and 4 inches

21. THREE BANKS

A merry-go-round, a recording dime bank and another incomplete. [Lot.] Heights 4 to 12 inches

22. FOUR BANKS

Hall's Excelsior Bank; another entitled *The Globe*; another in the form of a tower; another, of a house. [Lot.] Heights 4 and 5½ inches

23. FIVE BANKS

In wood, glass and metal simulating tree trunk, barrel, thatched cottage, etc. [Lot.] Heights 3½ to 5½ inches

PAINTINGS

24. TAM O'SHANTER

George Cruikshank, British: 1792-1878

Tam riding into the storm; from Robert Burns' poem. Signed. (*Woodin*) 10 x 12 inches

25. THE NORTHWEST WIND: WELLS BAY

George Alfred Williams, American: b. 1875

Expanse of blue water before a distant shore; turquoise sky. Signed, and dated 1912. (*Woods*) 9 x 11 inches

26. TWO PAINTINGS

The Dance Call, by Loran Frederick Wilford, signed; and Evening Landscape, by James Knox, signed and dated 1931. [Lot.] (*N. Y. Private Collector*) 12 x 16 inches and 14 x 13½ inches

Exhibited at the Salmagundi Club, New York, 1931

27. THE FORGOTTEN TRENCH *Eugene Higgins, N.A., American: b. 1874*
 Bare landscape with grotesque forms of tree trunks bordering a trench in the foreground containing the bodies of soldiers still holding their rifles. Signed. (N. Y. Private Collector) 16 x 20 inches

Collection of George S. Hellman, New York, 1932

28. THE HEART OF MIDLOTHIAN *George Cruikshank, British: 1792-1878*
 The Captain of Knockdunder at prayers, in the kirk of Knocktarlitie; from the Walter Scott tale. Signed. (*Woodin*) 16 x 21¼ inches

Collection of Sir Benjamin Warde Richardson

29. MOTHER LOVE *George Cruikshank, British: 1792-1878*
 Portraying a woman clambering bare-footed up the steep crags to an eagle's nest, her infant lying on the ledge near two eaglets where the female eagle keeps guard. Landscape with river valley viewed below. Signed. (*Woodin*) 29½ x 20½ inches

Collection of Sir Benjamin Warde Richardson

30. THOROUGHbred *British School, XIX Century*
 A brown thoroughbred standing in the foreground on a steeplechase track, mounted by a jockey in yellow and black. Signed with initials A. W. 14 x 18 inches

31. 'TALLY-HO' *D. Anders, British: XIX Century*
 A coach and four with fashionable figures of ladies and gentleman drinking a toast, on a country road, passing a woman with a greyhound standing at the left. Signed. 12½ x 21 inches

32. TAKING A WATER JUMP *British School, XIX Century*
 A huntsman in pink coat on a brown hunter jumping a stream, other huntsmen and hounds at full cry in the background. 20 x 23½ inches

33. FOX-HUNTING SCENE *British School, XIX Century*
 A huntsman sounding a bugle and a M.F.H. following the pack at full cry through wooded country. 20 x 25 inches



[NUMBER 34]

34. A FRENCH DILIGENCE PASSING A FARM WAGON

Charles Cooper Henderson, British: 1803-1877

45- A coach and six at the right passing peasants on a hay wagon drawn by five rebelling horses.

24 x 37 inches

[See illustration]

35. COACHING SCENE BY MOONLIGHT *H. F. Jones, British: XIX Century*

Pen Two coaches drawn by brown and white teams of horses passing each other on a moonlit country road between sand embankments. Signed.

17 x 21 inches

36. THE SCENT

E. B. Herberta, British: fl. 1890

27 56 The check, with hounds searching for the scent in the brush in the foreground, the company of huntsmen waiting in the background. Signed, and dated 1892.

14½ x 22¾ inches

37. THOROUGHRED AND GROOM

J. A. Wheeler Sr., British: fl. 1890

15- A chestnut thoroughbred standing in profile to the right, held by a groom in green coat, a saddle and blanket on the ground. Wooded background. Inscribed, signed and dated '88.

27 x 33½ inches

38. THOROUGHBRED

British School, XIX Century

A hunter standing in profile to the left, beside a brown retriever; rolling green landscape in the background.

24¼ x 30 inches

39. 'CALLER-OU'

A. Martin, British: XIX Century

A brown thoroughbred, mounted by a jockey in green and black colors, standing in profile in a green field, the track and pavilion seen in the right background. Signed.

18 x 24 inches

From Vickers Bros., London, 1929

40. THE BRUSH

E. B. Herberta, British: fl. 1890

The death, with a pack reaching for the fox held by a whip at left, hunters approaching across the field in the background. Signed.

18 x 32 inches

41. WAR OF 1812: THE BEGINNING OF THE BATTLE OF LAKE ERIE

Attributed to Thomas Birch, American: 1779-1851

Depicting the brig *Lawrence*, Perry's flagship, opposing the *Detroit*, flagship of Captain Barclay, the British commander; the *Caledonia* opposing the *Hunter*; and the *Niagara* opposite the *Queen Charlotte*. All ships are firing full broadsides.

20 x 24 inches

42. WAR OF 1812: TWO PAINTINGS

Attributed to Thomas Birch, American: 1779-1851

Presenting a second phase of the battle, when the line was broken. The *Lawrence* and the *Detroit* engaged at close quarters, and the *Caledonia* and *Hunter* exchanging broadsides. In the second painting the *Hunter* is shown as almost a wreck.

20 x 24 inches

43. WAR OF 1812: THREE PAINTINGS

Attributed to Thomas Birch, American: 1779-1851

The Climax of the Battle, after Perry had changed his ship from the wrecked *Lawrence* to the *Niagara*. In the *Niagara* he charged the British line pouring broadsides into the *Detroit* and *Queen Charlotte* at close range, the *Caledonia* fighting nearby. In the third painting the *Niagara* is crossing the stern of the *Detroit* raking her fore and aft.

20 x 24 inches

44. WAR OF 1812: THE END OF THE BATTLE OF LAKE ERIE

Attributed to Thomas Birch, American: 1779-1851

Depicting the final broadsides, the *Detroit* nearby ready to surrender, a British vessel burning in the distance, and the *Lawrence* standing by with her flag still flying.

20 x 24 inches

Note: It was at the moment depicted in this scene that Perry wrote his famous dispatch to General Harrison, "We have met the enemy, and they are ours."

45. TWO SISTERS

Eben Farrington Comins, American: b. 1875

Three-quarter-length figures of young girls in profile to the left, one with dark hair and coral gown, the other with red hair wearing a white frock. Gold background. Signed with monogram, and dated 1918. 40 x 32 inches

Collection of Mrs Marshall Field

One Hundred and Fourteenth Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, Penna., 1919

Seventh Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, D. C., 1919

46. THREE CATS

Karl Kahler, German: b. 1855

A black, a brown and a white cat upon a table beside a pile of gold coins; background draped in crimson. Signed. (N. Y. Private Collector)

38 x 50 inches

47. RECLINING NUDE

Antonio Donghi, Italian: b. 1897

Nude figure of a woman with black hair, reclining on a white covered couch, her right hand clasping her knee. Neutral brown wall with an aperture. (N. Y. Private Collector)

39½ x 39½ inches

Collection of George S. Hellman, New York, 1932

48. PAIR DECORATIVE FLOWER PAINTINGS

XVII-XVIII Century

One with an urn, assorted flowers and a plant growing in the foreground; the other with flowers surrounding a playing fountain before a sunset sky. (N. Y. Private Collector)

26 x 35½ inches

49. PAIR DECORATIVE OIL PAINTINGS

French School

Shaped wall panels, painted on canvas, depicting groups of figures before classic ruins, one with the view of a blue sea in the distance, the other with horses drinking at a stream. (N. Y. Private Collector)

54½ x 64½ inches

50. THE FLOWER GIRL

Etienne Adolphe Piot, French: 1850-1910

Portrait of a child in black dress, seen at three-quarter-length facing the observer, holding a basket of pink flowers and a corsage of violets. Signed.

32 x 23 inches

From Goupil & Co., Paris

Collection of Arthur Curtiss James, Parke-Bernet Galleries, Inc., 1941

51. NUDE IN A GARDEN

Gerald Leake, A.N.A., American: b. 1885

Three-quarter-length figures, one a nude, the other a girl in aquamarine blue frock, standing on the flowering bank of a river. Signed. (N. Y. Private Collector)

25 x 29½ inches

52. THE ATTACK

Attributed to Frederic Remington, A.N.A., American: 1861-1909

Horsemen on galloping mustangs firing at close range on a band of Indians seen in the background. Signed. (N. Y. Private Collector) 16½ x 35 inches

53. GIRL IN BLUE

Carl Kardell, American Contemporary

Dark-haired young girl in a blue dress with white collar, seated to the right with a yellow *peignoir* over her knees and holding a rose. Signed. (N. Y. Private Collector) 39½ x 32 inches

HOOKED RUGS

54. FOUR FLORAL MATS

Small rugs varying in size, three showing pots of flowers, the fourth scarlet flowers and green leaves in a brown field. [Lot.] (Hutchinson)

55. FRIENDLY RETRIEVER RUG

A brown dog with open mouth and bared teeth. Captioned *He Wont Bite*. (Hutchinson) 4 feet x 2 feet 10 inches

56. FOUR FLORAL MATS

Showing varied colorful floral designs in light and dark grounds respectively. [Lot.] (Hutchinson)

57. FLORAL RUG

A lozenge-shaped medallion in orchid and yellow on a brown field with scattered sprigs of scarlet and bright green flowers, buds and leaves. Bound. (Hutchinson) 5 feet 1 inch x 4 feet 4 inches

58. THREE SMALL FLORAL RUGS

Two showing sprigs of blossoms and leaves and buds in mulberry, blue and green on white; the third with a pot of flowers in a checkered white ground. [Lot.] (Hutchinson)

59. LIBERTY FOREVER RUG

A dun-colored spread eagle and the legend *Liberty Forever*. (Hutchinson) 4 feet 5 inches x 2 feet 5 inches

60. THREE SMALL RUGS

Two with conventional leaf design; the third with sprigs of dogwood on a black ground. [Lot.] (Hutchinson)

61. SHIP CONSTITUTION RUG

The celebrated frigate in full sail titled *Constitution*. (Hutchinson)

4 feet 5 inches x 2 feet 1 inch

62. SMART DOG RUG

A brown retriever fetching his master's top hat at eleven o'clock. (Hutchinson)

2 feet 7 inches x 3 feet

63. THREE SMALL ANIMAL AND BIRD RUGS

Depicting a strawberry red lion, a black cat and a scarlet and yellow rooster. [Lot.] (Hutchinson)

64. FAST EXPRESS RUG

Two locomotives apparently about to collide and the legend *The Fast Express*. (Hutchinson)

5 feet 3 inches x 2 feet 6 inches

65. THREE FLORAL AND GEOMETRIC RUGS

Two nearly square rugs with floral design in pink, green, yellow and black; another slightly larger with colorful parquet pattern. [Lot.] (Hutchinson)

66. COY EQUESTRIENNE RUG

A damsel in black habit on a white horse galloping slowly away from a pursuing gentleman. (Hutchinson)

4 feet 1 inch x 2 feet 9 inches

[See illustration]

67. BATHING AT NEWPORT RUG

A couple modestly clothed entering the water, some of which the gentleman splashes at the lady. (Hutchinson)

3 feet 8 inches x 3 feet 1 inch

[See illustration]

68. MERRY TOPER RUG

A young gentleman arm in arm with a saloon keeper and a much rouged lady and the legend *Sad is the Sight*, etc., etc. (Hutchinson)

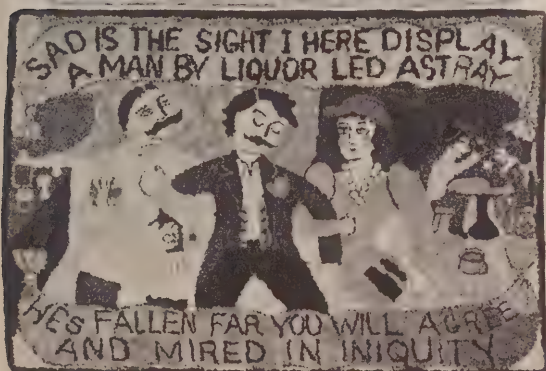
4 feet 3 inches x 2 feet 9 inches

[See illustration]

69. JOYS OF KISSING RUG

A couple embracing spied on by Cupid and an edifying description of the Kiss. (Hutchinson)

3 feet 8 inches x 3 feet



[NUMBER 66]

AT CENTRE: NUMBER 68

AT TOP: NUMBER 67

70. THREE FLORAL RUGS

22⁵⁶ One showing holly branches in a yellow ground; another, laurel branches and dark blue and yellow sunbursts; the third, a crude design of orchid and yellow blossoms on black. (*Hutchinson*)

Approximate size: 4 feet 3 inches x 2 feet 6 inches

71. TWO FLORAL RUGS

15⁻ With crimson leaf spandrels and a rose sprig on a white ground; and a jug of flowers in red and green on a black ground.

72. WISHING RUG

32⁵⁶ Depicts the four-leaf clover and the horseshoe and announces, *Step on Me and Say a Name, Make a Wish for Love or Gain.* (*Hutchinson*)

3 feet 9 inches x 3 feet 1 inch

73. TWO FLORAL RUGS

10 One with an archaic design of red, green and blue flowers, leaves and buds; the other with shaped 'Persian' medallions in dark blue and red on white. One worn.

5 feet 9 inches x 3 feet

6 feet 4 inches x 2 feet 11 inches

74. RETURNING HUNTSMAN RUG

30 Portrayed in green sweater and yellow breeches and carrying a purple buck to his young wife and numerous running infants and dogs. (*Hutchinson*)

4 feet 3 inches x 2 feet 9 inches

75. THREE FLORAL RUGS

30 One shows a wreath of flowers on yellow; another, a spray of buds and roses on white; the third, posies of pink roses in a yellow oval. (*Hutchinson*)

Approximate size: 4 feet x 2 feet 6 inches

76. JUVENILES CHRISTMAS RUG

55⁻ A group of infants on rocking horses with trumpets and numerous other Christmas toys around a tree. (*Hutchinson*)

4 feet 2 inches x 2 feet 7 inches

77. MOTHER-IN-LAW RUG

15⁻ An embowered white cottage and the legend *Mother-in-law please pipe low,* etc. (*Hutchinson*)

4 feet 2 inches x 2 feet 6 inches

78. HORSESHOE RUG AND FLORAL RUG

15⁻ The first with horseshoe framing horse's head; the second, a conventional tan and blue centre framed with a running border of scarlet and green flowers and vines on black. (*Hutchinson*)

4 feet 4 inches x 2 feet 6 inches and 3 feet

79. SAILOR AND SWEETHEART RUG

A jaunty sailor gazes expectantly at a maiden in lavender with parasol. *Safe, Home at Last.* (Hutchinson) 4 feet 2 inches x 2 feet 7 inches

80. TWO GEOMETRIC RUGS

One with checkerboard pattern in rose, mustard yellow and black; the other a multiple-striped tile pattern with bound black edge. (Hutchinson)

4 feet 9 inches x 2 feet 9 inches and
6 feet 8 inches x 3 feet

81. LOVE'S DREAM RUG

Tight-waisted damsel sleeping obliquely on a sofa, her hero portrayed above, also Cupid with a letter. (Hutchinson) 4 feet 2 inches x 2 feet 9 inches

82. TWO GEOMETRIC RUGS

One shows three multicolored checkerboard lozenges in a wave pattern ground; the other a series of diagonally striped small squares divided by white and black bars.

7 feet 1 inch x 2 feet 10 inches
7 feet 5 inches x 3 feet 4 inches

83. TWO FLORAL AND GEOMETRIC RUGS

One with trellis design outlined in indigo, the other a conventional design of sprigs of scarlet flowers in squares in a pepper and salt ground. (Hutchinson)

5 feet 9 inches x 2 feet 4 inches
5 feet 7 inches x 2 feet 11 inches

84. GUIDED BY LOVE RUG

Cupid points the way to the church to a couple on a galloping dun-colored horse with hovering doves, etc. (Hutchinson) 4 feet 1 inch x 3 feet 8 inches

85. GEOMETRIC RUG

All over tile-pattern of vertically and horizontally striped small squares in red, green, blue and white, bordered with mulberry and black and with braided edge. Some small repairs. 6 feet 10 inches x 6 feet 10 inches

86. TWO FLORAL RUGS

With design of shaded leaf garlands and roses, on light grounds.

87. DEADLY DOUGHNUT RUG

45- Announces the penalties of doughnut dunking with portraits of the doctor, the priest and the undertaker. (*Hutchinson*) 4 feet 1 inch x 2 feet 7 inches

[See illustration]

88. ADVICE TO LOVERS RUG

55- A bewhiskered hero in chocolate brown swinging his lady love amid dog-wood and hovering birds, and the legend *When Springtime Bekons* (sic), etc. (*Hutchinson*) 4 feet 3 inches x 2 feet 7 inches

[See illustration]

89. BARBARY PIRATES RUG

50- The dark hero holds his swooning lady and crosses swords with the wicked pirate whose companion has already been dealt with. (*Hutchinson*) 4 feet 2 inches x 2 feet 8 inches

[See illustration]

90. PLEA FOR SPARROWS RUG

✓ A flaxon-haired lady tossing crumbs to a flock of maroon sparrows and advises *Please Observe the Humble Sparrow*. Bound. (*Hutchinson*) 4 feet 4 inches x 2 feet 8 inches

91. MOSAIC RUG

22 56 So-called crazy pattern in various colors in a light field with dark border and bound edge. (*Hutchinson*) 6 feet 11 inches x 3 feet 3 inches

92. DREAM HOUSE RUG

35- Young woman feeding swans and ducks on a large round pond with a small brown house in the distance. (*Hutchinson*) 3 feet 9 inches x 3 feet 11 inches

93. TWO RUNNERS

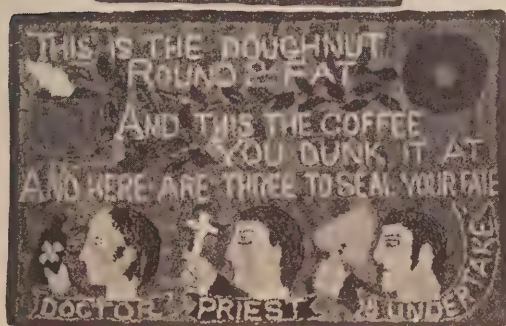
22 56 Long narrow corridor runner with striped light field, crimson and black border; shorter rug with red and white striped center. [Lot.] (*Hutchinson*) 3 feet 11 inches x 1 foot 10 inches
18 feet 11 inches x 1 foot 5 inches

94. SPORTSMAN AND DOG RUG

70- Young sportsman, a dun colored setter and the legend *Down Charge*. (*Hutchinson*) 4 feet 4 inches x 2 feet 6 inches

95. BRAVE FIREMAN RUG

37 12 Bold fireman in black holding a yellow ax in a defiant attitude. (*Hutchinson*) 3 feet 11 inches x 2 feet 6 inches



[NUMBER 87]

AT CENTRE: NUMBER 88

AT TOP: NUMBER 89

96. FLORAL RUG

15 - Square rug with striped strawberry red centre bordered with pale green, black and orange leaf scrolls, while in each corner is a nosegay of pink roses and green leaves, in a dark field. 6 feet 5 inches x 5 feet 10 inches

97. TWO GEOMETRIC RUGS

22 56 - One shows a series of star motives in pastel shades in a lavender ground; the other has a tile pattern in light and dark colors, and serrated outline. Somewhat worn. (Hutchinson) 5 feet 11 inches x 2 feet 11 inches
5 feet 2 inches x 4 feet 7 inches

98. SERENADER RUG

22 56 - Young woman in peacock blue gazing wistfully at a gentleman in maroon playing a mandolin. *Let Her Bestow Her Sweetest Smile*, etc. (Hutchinson) 3 feet 10 inches x 3 feet 1 inch

99. GEOMETRIC RUG

35 - Nearly square large rug showing multiple-striped zig-zags diagonally in a black ground. (Hutchinson) 7 feet 7 inches x 6 feet

100. LOVE ON A LADDER RUG

45 - A young lady in strawberry pink and yellow on a ladder followed by Cupid gazing at a gentleman with carpet bag. (Hutchinson) 4 feet 3 inches x 2 feet 9 inches

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

101. PORTRAIT MINIATURE OF CAPTAIN WILLIAM MCNEILL WATTS

OF BOSTON

French, Late XVIII Century

6 - At half left in profile, a man wearing powdered hair, blue coat with gilt buttons and yellow waistcoat. Together with a photographic enlargement of the same. [Lot.] (Woods) Height 2¾ inches

102. TWO SILVER AND PORCELAIN JEWEL CASKETS

35 - One of silver, *repoussé* with eighteenth century figures in gardens; the other of Paris porcelain painted with pastorals and landscape vignettes in a blue and gold ground. (Woods) Length about 5½ inches

103. PAIR COLONIAL BRASS CANDLESTICKS

25 - Tubular stem with adjusting knob, on flaring round foot. Rare.

Height 6¾ inches

[See illustration on page 63]

104. PAIR BLUE AND WHITE PORCELAIN POTICHES WITH COVERS *Ch'ing*
 Inverted pear-shaped jar with domed lid. Decorated with cloud arabesques and large peonies in underglaze blue. Have wood stands. (N. Y. Private Collector)
Height 19 inches

105. TWO PAIRS VICTORIAN GLASS VASES
 Pair in Cambridge blue with crimped mouths; pair in ivory and coral painted with portraits of ladies. [Lot.] (N. J. Private Collector)
Heights 8½ and 10 inches

106. PAIR SANDWICH MOLDED GLASS DECANTERS AND A CRUET
 Decanters with panels of printies, and pewter stoppers; four-bottle cruet in clear and rose-tinted glass. [Lot.] (N. J. Private Collector)
Heights 10 and 13 inches

107. LIVERPOOL TRANSFER-PRINTED QUEENS WARE WASHINGTON PITCHER
Dated 1790
 Decorated in black transfer with emblems of Liberty, American flag, sailing vessel and U. S. seal and verse extolling Washington, also the name J. Watts of Warren, and date 1790. Mouth repaired. (Woods)
Height 10¾ inches

108. LEEDS WHITE SALT-GLAZE SHAPED OVAL PLATTER *Circa 1770*
 The border molded with panels of diaper patterns, the centre plain.
Length 16 inches

109. COLORED LITHOGRAPH *Currier & Ives, New York*
 The Life of a Fireman. The Ruins—"Take Up"—"Man your rope." L. Maurer, del. Lith. by N. Currier, published in 1854. Oblong folio; stained. Framed. (De Gerard)

110. PAIR LITHOGRAPHS IN COLORS *N. Currier, New York*
 The Lucky Escape and The Village Street. Drawn by F. Palmer, lith. by N. Currier. With margin and title. Medium folios; framed. (Elliott)

111. LEMON YELLOW PORCELAIN GINGER JAR *K'ang Hsi*
 Ovoid jar invested with a pale yellow glaze of iridescent quality. Has wood cover with jade finial. Small repair on mouth. (N. Y. Private Collector)
Height 8½ inches

Collection of E. C. Converse, New York, 1926

112. PAIR SANDWICH OPAQUE WHITE AND GREEN GLASS
WHALE OIL LAMPS

30 Fluted green font on flaring milk white base. Wired for two lights. One imperfect. (N. Y. Private Collector) Height 18½ inches

113. PAIR STAFFORDSHIRE POLYCHROMED FIGURES OF DOGS

12 56 Seated white spaniel by a tree trunk, forming a flower holder. (N. J. Private Collector) Height 13½ inches

114. PAIR CARMEL GLASS DOLPHIN VASES, AND A
PARIAN WARE EAGLE ORNAMENT

40 Brown and buff vase in the form of a dolphin with salmon finial on lid; parian ware white eagle perched on brown rock. Latter slightly chipped. [Lot.] (N. J. Private Collector) Heights 4½ and 12½ inches

2 5 115. REGENCY MAHOGANY BRACKET CLOCK Dowsett, Margate, circa 1810
Domed rectangular case with gilded bronze handle side panels and feet; striking movement with engraved back plate. Some repairs. (N. Y. Private Collector) Height 17 inches

116. EARLY AMERICAN CHINTZ WASHINGTON HANDKERCHIEF

17 50 Printed in carmine and gray with medallion of Washington surrounded by American shields, mottos and sprays of laurel. Framed. 24 x 27 inches

117. DECORATIVE MAP AND WATERCOLOR DRAWING

17 10 Colored map of the Americas by N. Visscher [1680], and Passing the Nan-tucket, a watercolor drawing by W. M. Burchall, signed and dated 1924. Framed. [Lot.] (N. Y. Private Collector)

118. THREE SANDWICH MOLDED GLASS DECANTERS

10 A pair hexagonal, molded with medallions; a four-division taller decanter of bulbous shape. [Lot.] (Woods) Heights 8 and 11½ inches

119. TWO DRYPOINTS

45 In Dropping Flight by Frank W. Benson and Broad Bill in Flight by Roland Clark. Signed artists' proofs; medium folios, framed. (N. Y. Private Collector)

120. TWO PAIRS VICTORIAN AMETHYST BLOWN GLASS VASES

5 - A pair baluster-shaped and a pair club-shaped, decorated with flowers and foliage in white enamel. [Lot.] (N. J. Private Collector) Heights 11 and 12½ inches

121. WHITE AND GOLD PORCELAIN TEA SERVICE *American, circa 1850*
 Comprising a shaped teapot, sugar bowl and cover, cream jug, twelve teacups, twelve saucers, twelve plates and two cake platters. [Lot.] (N. J. Private Collector)

122. ORIGINAL LITHOGRAPH *George Bellows*
 Introducing Georges Carpentier at the Dempsey-Carpentier Fight. Large oblong folio. Artist's proof, signed in pencil. Framed.
 From Frederick Keppel & Co., New York
 Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc., 1943

123. THREE VICTORIAN CHINA ORNAMENTS
 Pair with children outside cottages; one of an infant in a hooded cradle. [Lot.] (N. J. Private Collector) *Heights 8 and 9 inches*

124. SÈVRES PORCELAIN CABARET *XIX Century*
 Comprising a shaped oval tray, teapot, sugar bowl and cover, six cups and six saucers and two plates decorated with figures, amors and flowers in rose pink, turquoise, yellow and royal blue grounds respectively. [Lot.] (Woods)

125. TWO PAIRS VICTORIAN MERCURY GLASS VASES
 Baluster-shaped, painted with flowers in yellow and white. [Lot.] (N. J. Private Collector) *Heights 12½ and 14 inches*

126. WOOL EMBROIDERY SHIP PICTURE *English, XIX Century*
 Depicting a clipper flying the red ensign at the stern; old maple frame. (N. Y. Private Collector) *22½ inches x 28½ inches*

127. PAIR COLONIAL BRASS ANDIRONS
 Columnar, with spherical top and splayed legs. Together with a four-fold wire spark guard. [Lot.] (Woods) *Height of andirons 20½ inches*

128. *STENCILED MAHOGANY SHELF CLOCK *George Mitchell, Bristol, Conn., circa 1830*
 Has gold-stenciled pilasters and pediment and decorated glass front; maker's label inside. *Height 30 inches*

129. SMALL REGENCY GILDED BRASS CHANDELIER

15- With scrolled branches and urn-shaped sconces for six candles radiating from a baluster hub. *Diameter 13½ inches*

130. EIGHT ETCHINGS AND ENGRAVINGS

25- Sailing, sporting, architectural and animal subjects by various artists, including Margaret Kirmsie, Diana Thorne, Levon West, Louis Orr and Frederick L. Owen. Signed artists' proofs; medium and small folios; framed. [Lot.] (N. Y. Private Collector)

15- 131. VICTORIAN JAPANNED TIN TEA TRAY

English, XIX Century
Oblong, stenciled in gold with flowers and foliage in a black ground. (Elliott)
Length 28 inches

15- 132. PAIR COLONIAL WROUGHT IRON DIAMOND-TOP ANDIRONS

Spatulate shaft, capped with a diamond-shaped finial; on splayed legs.
Height 30 inches

133. MAHOGANY AND BURL MAPLE MINIATURE SIDEBORD

27-16 *American or English, circa 1820*
Front fitted with six drawers and two cupboards in burl maple, the pilasters ebonized. On carved paw feet. *Height 16 inches; length 23 inches*
Collection of Mrs Luke Vincent Lockwood, Parke-Bernet Galleries, Inc., 1942

134. TWO SMALL EMPIRE GILDED WALL MIRRORS

17-16 *American, circa 1820*
Oblong frame composed of turned members, the upper glass panels painted with a young woman in a garden and a Colonial homestead. (Elliott)
Heights 27 and 29½ inches

12-13 135. MAHOGANY BANJO CLOCK

Howard & Davis, Boston
Has black and gold glass front. Glass of dial broken. (N. J. Private Collector)
Height 32 inches

15- 136. COLONIAL PINE HANGING SHELF

Four open shelves with fancifully pierced and carved frame.
Height 35½ inches; width 30½ inches

15- 137. WHITE AND GOLD LAQUÉ WINDOW SEAT

Adam Style
Has caned ends, square tapered legs and rose pink brocade cushion. (N. Y. Private Collector)
Length 51 inches



[NUMBER 138]

138. HEPPLEWHITE INLAID MAHOGANY CIRCULAR CARD TABLE

American, Late XVIII Century

Hinged and folding top supported on four square tapered legs; the frieze and legs inlaid with fan and flower medallions in various woods and paneled with line inlay. (*Woods*)

Height 28½ inches; diameter 36 inches

[See illustration]

139. SHERATON PINE CORNER WASHSTAND *American, circa 1800*
Segmental, in two tiers slotted for basin; a drawer in the lower part.

Height 34½ inches; width 27½ inches

140. SHERATON INLAID BIRD'S-EYE MAPLE CHEST OF DRAWERS

American, circa 1810

Straight-front case of four cockbeaded long drawers banded with mahogany. Has grooved flat pilasters at the corners extended into turned short legs. (N. J. Private Collector)

Height 37½ inches; length 41 inches

141. FIVE PAINTED AND STENCILED SIDE CHAIRS

American, circa 1830

Three have solid seats; two have rush seats. Painted yellow. (Elliott)

142. SHERATON INLAID MAHOGANY PEMBROKE TABLE *American, circa 1800*

Oval top with two hinged leaves, one drawer, square tapered legs. Top and legs paneled with inlaid brass lines. Some repairs. (Elliott)

Height 28½ inches; length open 40½ inches

143. UPHOLSTERED MAHOGANY WING CHAIR

Sheraton Style

Covered in bright red fabric; on turned and tapered front legs. (Elliott)

144. PAIR COMB-BACK WINDSOR SIDE CHAIRS

American, circa 1810

Have five spindle flaring back, shaped seat and bamboo-turned legs and stretchers.

145. CHIPPENDALE INLAID MAHOGANY WALL MIRROR

American, XVIII Century

Upright frame with fret-carved scrolled crest and base and inlaid delicate fillet of light wood.

Height 40 inches; width 19½ inches

146. SHERATON CURLY MAPLE CHEST OF DRAWERS *American, circa 1810-20*

Swell-front with four cockbeaded long drawers with superstructure containing two drawers. Has cable-pattern corner pilasters and shaped gallery. (Woods)

Height 56 inches; width 43½ inches

147. SHERATON MAHOGANY SIDE CHAIR

American, circa 1800

With slightly arched and latticed square back, grooved square tapered legs with stretchers; stuffed seat in wool needlepoint. Some repairs. (Woods)

148. CHIPPENDALE MAPLE AND PINE TRIPOD TABLE

American, XVIII Century

Serpentine square top tilting on turned pillar and cabriole tripod with snake feet; one leg repaired. (Elliott)

Height 37½ inches; width 33 inches



[NUMBER 149]

[NUMBER 150]

149. CHIPPENDALE CARVED WALNUT SIDE CHAIR *American, XVIII Century*
 Flaring open back has perforated vasiform splat and carved crest rail; cabriole front legs with scrolled feet, slip seat in plain green fabric. (*Woods*)

[See illustration]

150. HEPPLEWHITE MAHOGANY AND SYCAMORE PEMBROKE TABLE
English, XVIII Century
 Shaped oblong top of golden brown wood; one drawer, plain square legs, and two hinged leaves. (*Woods*) Height 27½ inches; length open 41 inches

[See illustration]

151. MAHOGANY TRIPOD TABLE AND SIDE CHAIR
American, XVIII-XIX Century
 Table with plain circular top tilting on turned pedestal and splayed tripod; Empire chair with new cane seat. [Lot.] (*N. Y. Private Collector*)

17⁵⁰ 152. TURNED MAPLE SLAT-BACK ARM ROCKER *American, XVIII Century*
Has four curved slats, turned posts with good finials, rush seat and shaped arms.
(N. Y. Private Collector)

85 153. HEPPLEWHITE INLAID MAHOGANY AND MAPLE CHEST OF DRAWERS *American, XVIII Century*
Swell-front contains four long drawers in mahogany bordered with curly maple, and having wood knobs of later date. The carcass is maple. Reconditioned.
(N. J. Private Collector) *Height 36½ inches; length 41 inches*

50 154. MAPLE DISH-TOP CANDLESTAND *American, XVIII Century*
Dished circular top supported on turned and tapered pillar and snake-footed cabriole tripod. *Height 27½ inches; diameter 18 inches*

40 155. TURNED MAPLE AND PINE GATE-LEG TABLE *American, circa 1700*
Nearly circular top of pine on handsomely turned stationary and gated legs and stretchers. Reconditioned. (N. Y. Private Collector)
Height 25 inches; length 36 inches

22⁵⁰ 156. EMPIRE GILDED WALL MIRROR *American, circa 1820*
Oblong frame composed of turned members and rosetted corner blocks. *Height 18 inches; length 28 inches*

50 157. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
Rounded open back has richly carved interlaced splat. Upholstered seat, grooved square legs with stretchers. (*Woods*)

10 158. CARVED MAHOGANY CARD TABLE *American, circa 1850*
Hinged shaped top on serpentine frieze and carved incurved legs. (N. J. Private Collector) *Height 29 inches; length 35 inches*

47⁵⁰ 159. CHERRY TAVERN TABLE *American, XVIII Century*
Overhanging oblong top, one drawer, slender columnar legs with turned feet and plain stretchers. *Height 27 inches; length 38 inches*

17² 160. CHILD'S PAINTED AND STENCILED BOSTON ROCKER AND HIGH CHAIR *New England, 1830-40*
Gold-stenciled on a black ground with animal and flowers. [Lot.] (N. J. Private Collector)



[NUMBER 161]

161. CURLY MAPLE SLANT-FRONT DESK *American, XVIII Century*

The hinged slant lid encloses a series of pigeonholes and fan-carved small drawers; four long drawers in the body; bracket feet. (N. J. Private Collector)

Height 41 inches; width 39½ inches

[See illustration]

162. EARLY GEORGIAN MAHOGANY TALL-CASE CLOCK

John Ellicott, London, circa 1740

Tall case has arched and domed hood with three gilded metal finials, arched pendulum door and molded base. Richly mounted and gilded dial with pewter hour ring inscribed with maker's name. Striking movement. (N. Y. Private Collector)

Height 8 feet 8 inches

163. CHIPPENDALE MAPLE HIGH CHEST OF DRAWERS

American, XVIII Century

60 - Tall case of seven long drawers graduated in depth; has flaring cornice and cut-out skirt and bracket feet. (*Woods*) Height 5 feet 5 inches; width 40½ inches

164. QUEEN ANNE INLAID BURL WALNUT LOWBOY

35 - Oblong top on round tapered legs with club feet; three drawers in the front. (*Woods*) Height 26½ inches; width 24½ inches

165. EMPIRE CARVED MAHOGANY CARD TABLE

American, circa 1820

22 50 - Hinged and folding rectangular top on acanthus-carved pedestal and four grooved splayed legs with brass paw feet. (*Woods*)

Height 29 inches; length open 35½ inches

166. SMALL MAPLE BUTTERFLY TABLE

Colonial Style

32 50 - Oval with two hinged leaves and turned flaring legs. Together with a mahogany and maple dressing mirror. [Lot.] (*Woods*)

167. ROSEWOOD AND SYCAMORE DAVENPORT DESK

English, XIX Century

50 - Of square cabinet form with hinged slant lid, lined with tooled and gilt dark blue leather and enclosing a nest of small drawers; silk-lined door in front and a pen drawer at one side.

Height 33 inches; width 17½ inches

168. CHIPPENDALE CHERRY CHEST-ON-CHEST

American, XVIII Century

110 - Comprises a case of five long drawers surmounting a slightly larger case of four drawers. Has flaring cornice and ogee-bracket feet. (*Woods*)

Height 6 feet 1 inch; width, 40 inches

169. EARLY FEDERAL CARVED AND GILDED CONVEX MIRROR

American, circa 1815

25 - Molded circular frame ornamented with a series of small spheres; the convex glass is outlined with an ebonized molding. Fragment of maker's label on back. Slightly imperfect. (*N. Y. Private Collector*)

Diameter 41 inches

170. PINE AND MAPLE DRESSING TABLE *American, circa 1830*
 Fitted with one long and two short drawers and surmounted by a swivel mirror.
 (N. J. Private Collector) *Height 56 inches; width, 37 inches*

171. MAHOGANY CABINET VITRINE *Louis XVI Style*
 With glass front, sides and shelves; galleried marbled top and gilded metal
 mounts. (Woods) *Height 46½ inches; width 21 inches*

172. HEPPLEWHITE MAHOGANY AND BIRCH SIDEBBOARD *American, Late XVIII Century*
 Straight front with convex centre section is equipped with seven drawers and
 three cupboards with molded oval brasses. Stands on six square tapered legs.
 (N. J. Private Collector) *Height 42 inches; length 6 feet 1 inch*

173. SMALL CARVED MAHOGANY SLANT-FRONT DESK *Goddard Style*
 Front contains four long drawers above which a hinged slant writing flap carved
 with foliage sprays and large shell on the closed surface encloses a series of small
 drawers and pigeonholes. Has fluted columnar corners and claw-and-ball feet.
Height 39½ inches; width, 30 inches

174. EMPIRE MAHOGANY AND BIRCH CHEST OF DRAWERS *American, circa 1815*
 Straight front with four cockbeaded drawers in flame-figured mahogany. Has
 cable-pattern and ringed round pilasters at the corners extended into turned legs.
 (N. J. Private Collector) *Height 41 inches; width 41 inches*

175. CHIPPENDALE CARVED MAHOGANY PIER TABLE *Philadelphia(?), XVIII Century*
 Has slightly overhanging long rectangular top, molded frieze fret-carved with
 tracery, square columnar legs with fretted corner brackets. (N. Y. Private
 Collector) *Height 31 inches; length 6 feet 4 inches*

176. SHERATON CHERRY CANDLESTAND *American, Late XVIII Century*
 Oval top tilting on turned pillar and cabriole tripod. One leg repaired. (Elliott)
Height 27 inches; width 19 inches

177. MAHOGANY CANDLESTAND *American, circa 1815*
 Clover-leaf-shaped top tilts on a turned pedestal and three splayed S-scroll legs.
 (N. Y. Private Collector) *Height 28 inches; width 25 inches*

178. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD

Philadelphia(?), circa 1800

170- Bow-shaped front contains a long drawer at the centre, below which is a second drawer with arched and recessed front; flanking these is a convex bottle drawer and a cupboard. The front is ornamented with four round pilasters inlaid with mock fluting and extended into round tapered and fluted legs; two similar legs at the rear. (*N. J. Private Collector*) Height 37 inches; length 6 feet 1 inch

[See illustration]

179. LOUIS XV INLAID WALNUT OCCASIONAL TABLE

Italian, XVIII Century

60- Oblong top on carved cabriole legs, one drawer. Banded with light wood inlay. (*Woods*) Height 28 inches; width 16 inches

180. DIRECTOIRE INLAID FRUITWOOD CARD TABLE

Italian, Late XVIII Century

30- Hinged and folding rectangular top inlaid with figure subjects, medallions and vines in light wood marquetry. Five square tapered legs, one drawer. (*Woods*) Height 31 inches; length open 32 inches

181. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR

XVIII Century

40- Molded oblong frame of walnut veneer has a carved and gilded shaped crest of cartouche form enclosing a mirror glass panel finely engraved and tinted with a woman playing a mandolin by a basket of flowers. (*Elliott*)

Height 35½ inches; width 16 inches

182. TWO PAINTED AND STENCILED BOSTON ROCKERS

American, 1830-40

25 With spindled high back and bamboo-turned flaring legs. Gold-stenciled with urns of fruit and foliage. Have maple arms. (*N. J. Private Collector*)

183. SMALL CARVED PINE DRESSER

Pennsylvania, XVIII Century

6th floor Consists of a cupboard enclosed by a paneled door, above which are three open shelves capped by an overhanging cornice. On cut-out bracket feet.

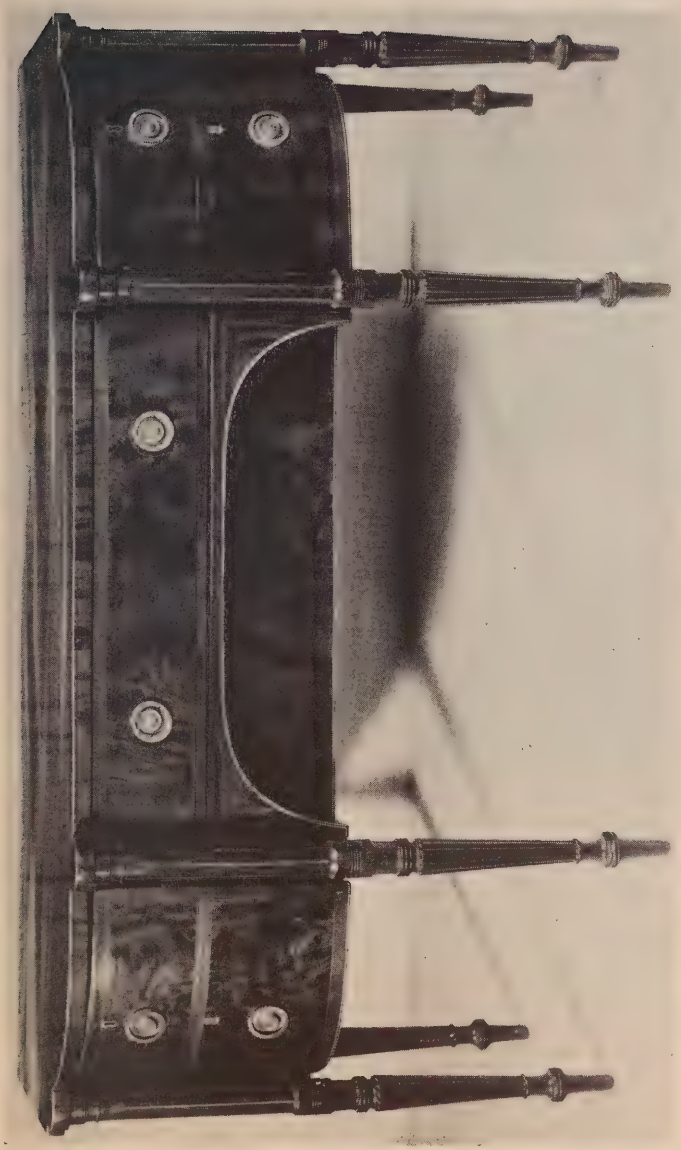
Height 5 feet 4½ inches; width 30 inches

184. CHILD'S CHERRY CHEST OF DRAWERS

American, XVIII Century

70- Small chest of three molded drawers with brass loop handles; standing on extensions of the corner stiles. Rare. Height 17½ inches; length 19½ inches

[See illustration on page 30]



[NUMBER 178]



[NUMBERS 184 AND 185]

80 - 185. CHIPPENDALE MAPLE CHEST OF DRAWERS *American, XVIII Century*
Case of three long drawers with brass bail handles. Has flaring molded cornice
and high bracket feet. *Height 35 inches; length 38½ inches*

[See illustration]

186. TWO PAINTED WINDSOR ARMCHAIRS

American, XVIII Century

One has flaring high back and rockers; the other rounded back. Painted black and red respectively. (*Woods*)

187. CHIPPENDALE MAPLE SLANT-FRONT DESK

American, XVIII Century

Body contains four long drawers, above which a hinged slant writing flap encloses two nests of three drawers flanking a series of pigeonholes and compartments.

(*N. J. Private Collector*)

Height $43\frac{1}{2}$ inches; width, 39 inches

188. SHERATON MAHOGANY AND CHERRY CHEST OF DRAWERS

American, circa 1810

Swell-front contains four cockbeaded long drawers with wood knobs of later date. Fluted pilasters at the corners extended into turned and tapered legs.

(*N. J. Private Collector*)

Height 40 inches; length 43 inches

189. SHERATON PINE SLANT-FRONT WRITING DESK

American, circa 1800

Straight front contains four long drawers above which a hinged writing flap encloses a series of arched pigeonholes with drawers above. Has valanced skirt and cut-out bracket feet. Needs handles. (*N. J. Private Collector*)

Height 44 inches; width 40 inches

190. EMPIRE CARVED MAHOGANY SECRETARY

American, circa 1820

The upper part contains drawers and shelves and is enclosed by a pair of glazed doors; the lower part is fitted with two overhanging short drawers above two long drawers. Has cable-pattern pilasters. (*Elliott*)

Height 5 feet 6 inches; width $37\frac{1}{2}$ inches

191. REGENCY ROSEWOOD CARD TABLE

English, circa 1810

Hinged rectangular top lined with green baize; four square tapered legs. The frieze is paneled with gilded metal beaded moldings. Some repairs. (*N. Y. Private Collector*)

Height 29 inches; length open 36 inches



[NUMBER 192]

192. INLAID BIRCH TALL-CASE
CLOCK

Aaron Willard, Boston, Mass.: c. 1800
Tall case of light brown wood inlaid with medallions of branch satinwood and bird's-eye maple. Has chamfered and beaded columnar corners with brass mounts, domed hood with brass finial. Flower-painted dial shows phases of the moon and has the usual calendar attachment. (*Woods*)

Height 7 feet 3 inches

[See illustration]

193. JACOBEOAN TURNED OAK
GATE-LEG TABLE

English, XVII Century

Oval top has two hinged leaves and is supported on turned stationary and gated legs. (*N. Y. Private Collector*)

Height 28 inches; length 34 inches

194. MAPLE CABRIOLE-LEG
UPHOLSTERED SIDE CHAIR

American, Early XVIII Century

Leather on back and seat is a replacement of the original leather.

Collection of Mrs Luke Vincent Lockwood, Parke-Bernet Galleries, Inc., 1942

195. EMPIRE MAHOGANY AND BIRD'S-EYE MAPLE WORK TABLE

American, circa 1825

Oblong top with two hinged leaves and two drawers supported on square tapered pedestal and four carved splayed legs with brass paw feet. (*Woods*)

Height 29½ inches; length open 36½ inches

196. GEORGIAN CARVED PINE BOOKCASE

English, XVIII Century

In two parts. The upper part is divided into two sections containing shelves enclosed by four sliding glazed doors with arched mullions; the lower part also contains shelves enclosed by four sliding panel doors decorated with applied carved paterae or rosettes at each corner. Has arcaded dentiled and molded flaring cornice and egg-and-dart carved borders. Back lining and shelves are apparently of later date. (*N. Y. Private Collector*)

Height 7 feet 2½ inches; length 8 feet 3 inches

197. PAINTED AND STENCILED ROCKING CRADLE SETTEE *American, 1830-40*

Spindled back and arms, flaring legs, detachable guard rail for sleeping infant.

(*N. J. Private Collector*)

Length 46 inches

198. PAINTED AND STENCILED ROCKING CRADLE SETTEE *American, 1830-40*

Similar to the preceding. (*N. J. Private Collector*)

199. FIVE PAINTED AND STENCILED SIDE CHAIRS *New England, circa 1830*

Shaped solid seat, spindled and turned back, flaring legs. Redecorated. (*N. J. Private Collector*)

[See illustration of one]

200. EIGHT PAINTED AND STENCILED SIDE CHAIRS

In three designs, some apparently older than the others. Redecorated. [Lot.] (*N. J. Private Collector*)

[See illustration of one]

Illustration of numbers 199 and 200 appears opposite page 34.

201. TWO CHILD'S PAINTED AND STENCILED BOSTON ROCKERS

New England, 1830-40

Backs gold-stenciled with urns of fruit and flowers. (*N. J. Private Collector*)

[See illustration of one]

202. SHERATON CHERRY HIGH CHEST OF DRAWERS

American, Late XVIII Century

Tall case of three short and five long cockbeaded drawers with brass knobs of later date. Has chamfered and reeded corners and flaring cornice and French bracket feet. (*N. J. Private Collector*) Height 5 feet 5 inches; width 47 inches

203. CARVED AND GILDED PIER MIRROR

American, circa 1850

Upright oblong frame composed of fluted and turned members and having acanthus leaf motives at each corner. (*N. Y. Private Collector*)

Height 5 feet 3 inches; width, 35 inches

204. SIX EMPIRE MAHOGANY SIDE CHAIRS

American, circa 1840

Rounded and splatted back, curved supports, slip seat. (*Elliott*)

205. FIVE PAINTED AND STENCILED SIDE CHAIRS

New England, circa 1830

Rounded and splatted back gold-stenciled with fruits and foliage. Shaped solid seat, flaring legs. (*N. J. Private Collector*)

206. PINE AND MAPLE CIRCULAR TAVERN TABLE

American, Early XVIII Century

Overhanging pine top on four turned legs with plain stretchers. (*Woods*)

Height 25 inches; diameter 27½ inches

207. CHINESE BLACK AND GOLD LACQUER SIX-FOLD SCREEN

Decorated in gilding and slightly raised gesso with lake scenes, mountains and pavilions, and hovering birds, probably representing the Taoist paradise, in a dark ground. (*N. Y. Private Collector*)

Height 7 feet 3 inches; length 8 feet 6 inches

208. CARVED MAHOGANY SECRETARY BOOKCASE

Chippendale Style

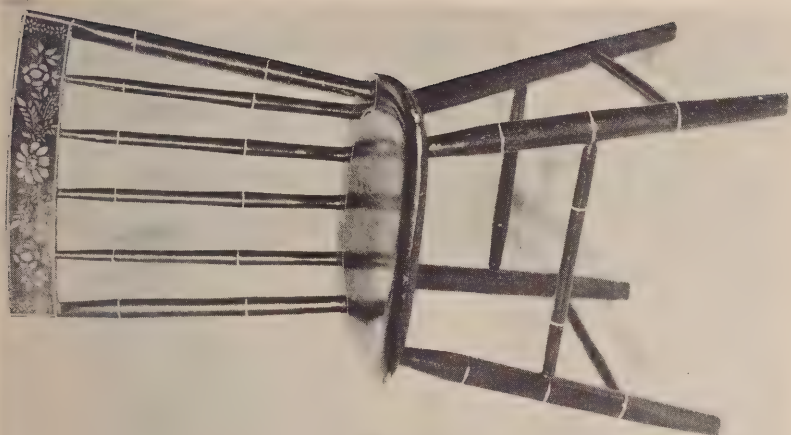
Comprises a cabinet of bookshelves enclosed by two glazed doors, surmounting a slant-front desk with fitted interior and four long drawers. (*N. Y. Private Collector*)

Height 6 feet 6 inches; width 37½ inches

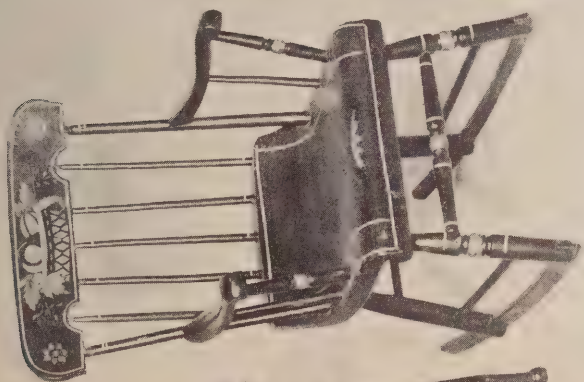
209. INLAID MAHOGANY CIRCULAR EXTENSION DINING TABLE

Sheraton Style

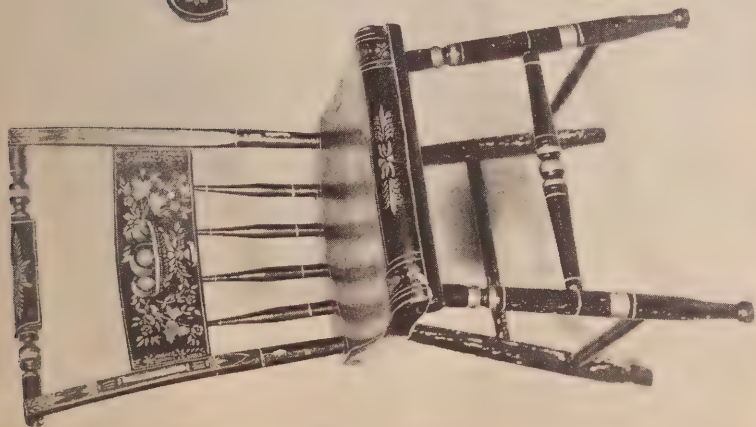
The top, frieze and five square tapered legs are inlaid with satinwood lines; two loose leaves. Height 30 inches; width 5 feet; length extended 7 feet



[200]



[201]



[199]



[NUMBER 210]

210. SHERATON INLAID MAHOGANY AND BIRCH CHEST OF DRAWERS

American, circa 1800

Swell-front contains four cockbeaded long drawers crossbanded with rosewood and yellow holly. The slightly overhanging top, valanced skirt and pilasters are inlaid with maple and other woods. On turned and tapered short legs. (N. J. Private Collector)

Height 40½ inches; width 40½ inches

[See illustration]

211. EMPIRE MAHOGANY AND CHINTZ SOFA

American, circa 1830

Has serpentine back, swan-neck arms and turned legs. Covered in striped green and white chintz. (*Woods*)

Length 7 feet



[NUMBER 213]

212. TURNED WALNUT TABLE

Spanish, XVII Century

Oblong top skirted with a gadroon molding, supported on turned flaring trestle supports braced with iron stretchers. (N. Y. Private Collector)

Height $30\frac{1}{2}$ inches; length 49 inches

213. QUEEN ANNE CARVED CHERRY HIGHBOY

American, XVIII Century

Comprises a case of two short and four long drawers surmounting a base with one long and three short drawers; the centre small drawer is carved with a sunburst. Has slightly flaring cornice, valanced skirt and pad-footed cabriole legs. (N. J. Private Collector)

Height 6 feet; width 41 inches

[See illustration on the preceding page]

214. COLLECTION OF SILVER, BRONZE AND OTHER MEDALS
DECORATIONS AND COINS, IN CABINET

Interesting and extensive collection of over 1,600 memorial medals and decorations issued by various countries, including several medals of George Washington, rulers, explorers, soldiers, authors, and other notables, and medals depicting historical events, a number quite scarce. Also about 300 silver, bronze, brass, and other coins of Rome, Greece, Syria, India, Afghanistan, England, France, and other pieces issued by European and Asiatic countries. Together with a collection of over 400 plaster and chalk casts of medallions and cameos. In burl walnut double cabinet.

215. CAPEHART GRAMAPHONE AND RADIO IN WALNUT CABINET

Automatic record changing machine. Made by Liberty Music Shops. (N. Y. Private Collector)

Height 42 inches; width 41 inches

216. ITALIAN SCULPTURED MARBLE FOUNTAIN GROUP, WITH BIRD BATH

Seated nude *putto* figure grasping a dolphin pierced for fountain, set in a round basin on carved pedestal with knop of acanthus leaves.

Total height $53\frac{1}{2}$ inches; diameter $22\frac{1}{2}$ inches

217. THREE MARQUETRY-DECORATED WALNUT AND FRUITWOOD
SIDE CHAIRS

Dutch, XVIII-XIX Century

Two decorated with light wood marquetry, one with bone marquetry. Seats in yellow damask, terra cotta brocade and green velours respectively. (Woods)

218. TWO CHINESE CARVED TEAKWOOD SMALL TABLES

Oblong top with inserted slab of figured marble, on straight supports with under-shelf. (N. Y. Private Collector)

Height 32 inches; width $16\frac{1}{2}$ inches

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Friday, March 5, 1943, at 2 p.m.

CATALOGUE NUMBERS 221 TO 420 INCLUSIVE

ENGLISH AND AMERICAN SILVER AND SHEFFIELD PLATE

221. **STERLING SILVER ICE BOWL AND TONGS**

Bowl circular with perforated cover. Monogrammed. [Lot.] (*N. Y. Private Collector*)

222. **SIX STERLING SILVER BEAKERS**

Tiffany & Co., New York
With molded foot and flaring lip; monogrammed. [Lot.] (*N. Y. Private Collector*)
Height 5 inches

225. ***TWELVE GEORGE III GILDED SILVER TABLESPOONS**

Geo. Smith, London, 1803
Plain spoon, the curved spatulate handle with feather-edge pattern, and engraved with crest.

Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc., 1942

226. ***SIX GEORGE IV GILDED SILVER AND MALACHITE**

DESSERT KNIVES AND SIX FORKS *W. Ely & W. Fearn, London, 1821*
Silver-bladed knife with chased ferrule, the handle veneered with green malachite. Engraved with a monogram and coronet. Fully marked. Some handles imperfect. [Lot.]

227. ***SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS** *Circa 1815*
Fluted baluster shaft wrought with a cup of leafage and rosettes, on fluted bell foot with border of leaf scrolls and rosettes; fitted with central light and two scrolled arms for lights. Detachable rosetted *bobêches*. *Height 11¼ inches*

228. **GEORGE III ENGRAVED SILVER TANKARD**

London, 1764
Tapered body with molded flaring base and domed lid, scrolled handle and flaring spout. Engraved at some later date with scrolls and foliage, also a monogram and crest. Spout added. *Height 8¼ inches*



[NUMBER 229]

229. STERLING SILVER TEA AND COFFEE SERVICE WITH KETTLE

Comprising a fluted oval vase-shaped teapot on oval foot, a coffee pot, sugar bowl and cover, cream jug, and kettle on stand with heating lamp, *en suite*. Plain except for engraved monogram. Together with silver-plated tea tray matching the service. [Lot.] (*Elliott*)

[See illustration]

230. *SET OF FOUR SHEFFIELD PLATE CANDLESTICKS

Elkington & Co., London, XIX Century

Composed of fluted columns with composite capitals; square base molded with medallions and husk festoons. One *bobèche* missing. Height 12 inches

Collection of Lord Walsingham, Thetford, Norfolk

231. *SHEFFIELD PLATE TEA AND COFFEE SERVICE WITH KETTLE

Georgian Style

Comprises an oval kettle on stand with heating lamp, teapot, coffee pot, hot water pot, sugar bowl, cream jug, waste bowl, teapot stand. Delicately engraved with a band of foliage and a crest. Have pearwood handles. [Lot.]

Collection of Mrs B. F. Jones, Jr., Parke-Bernet Galleries, Inc., 1941



[NUMBER 232]

232. EARLY AMERICAN SILVER SHAPED COFFEE POT

Joseph Richardson, Philadelphia, Pa., circa 1750

Baluster-shaped with domed lid, flaring foot and gadroon borders. The curved spout molded with fluting and shells; has dark ebony handle. The body chased with shell medallions at the base of the spout and the handle. Stamped twice under foot I. R. in a rectangle.

Height 14¼ inches

[See illustration]

233. FOUR OLD SHEFFIELD PLATE AND BRASS ARTICLES

A circular salver with chased edge, a candle lamp base, and a pair of brass candlesticks. [Lot.] (*Woods*)

234. SILVER-PLATED SALVER

Georgian Style

With chased and molded border and engraved centre. Monogrammed. (*Elliott*)

Diameter 15 inches

REMINGTON BRONZES



[NUMBER 235]

235. BRONZE EQUESTRIAN GROUP

Frederic Remington, A.N.A., American: 1861-1909

500
Broncho Buster. A cowhand in sombrero and chaps astride a bucking horse, a switch grasped in his outstretched right hand. Brown patina. Rugged oblong base signed FREDERIC REMINGTON, and inscribed *Copyrighted by Frederic Remington, 1885*. Cast by the Henry Bonnard Bronze Company, N. Y.; number 65. (N. Y. Private Collector)

Height 24½ inches

[See illustration]



[NUMBER 236]

236. BRONZE EQUESTRIAN GROUP

Frederic Remington, A.N.A., American: 1861-1909

Rattlesnake in the Path. A cowhand in sombrero and chaps astride a rearing horse, looking down at a rattlesnake in the path. Animated composition with dark patina. The irregular oval base inscribed *Copyright by Frederic Remington*. Cast by Roman Bronze Works, N. Y. (N. Y. Private Collector)

Height 24 inches

[See illustration]



[NUMBER 237]

237. BRONZE EQUESTRIAN GROUP

Frederic Remington, A.N.A., American: 1861-1909

The Trophy. A naked Indian brave on a prancing horse holding aloft a scalp and uttering a triumphant cry. Dark, nearly black patina. Inscribed on the rocky base *Copyrighted by Frederic Remington*. Cast by Roman Bronze Works, N. Y., 1906; number 5. Height 26 inches

[See illustration]

PAINTINGS

238. INTERIOR SCENE

Alois Josef Benedicter, German: b. 1843

A young girl dreaming in the light of a fire, in an interior filled with pewter utensils, a baby sleeping in a cradle at the right. Signed. (N. Y. Private Collector) 13 x 16¼ inches

239. THE RUNAWAY KNOCK *George Cruikshank, British: 1792-1878*
A startled footman called to the door by the sound of the knocker; around the corner two scamps scurrying away. Signed. (*Woodin*) 23 x 19 inches

Note: The legend under the finished woodcut engraving reads: "A Run-away Knock". Painted by George Cruikshank—From the Exhibition of the British Institution." This is probably the oil painting that was exhibited at the British Museum. The subject is illustrated by woodcut in the *Illustrated London News*, February 17, 1855.

Collection of Sir Benjamin Warde Richardson

240. CONNECTICUT COUNTRY SCENE *P. Snow, American Contemporary*
Mountainous landscape with a mill bordering a green meadow, the mill stream flowing at the right crossed by a bridge; workmen loading a wagon appear by the mill, a boy fishing in the foreground. Signed. (*N. J. Private Collector*) 22 x 30 inches

From John Levy Galleries, Inc., New York

241. THE DARK POOL *Warren B. Davis, American: 1865-1928*
Nude figure of a girl kneeling on a boulder bordering a stream; woodland background. Signed. On board: 10 x 8 inches

242. TWO PASTEL PAINTINGS *Dwight W. Tryon, N.A., American: 1849-1925*
Marine at Sunrise, and Autumn Evening. Both signed, and dated 1915. (*Woods*) 8 x 11 3/4 inches

243. NUDES: TWO PAINTINGS *Warren B. Davis, American: 1865-1928*
After the Bath, and At the Source. Both signed. On board: 10 x 8 inches

244. CONSTERNATION *Louis Moeller, N.A., American: 1855-1930*
An old man scratching his head over a problem with a globe, telescope and compass on a table before him, bookshelves in the background. Signed. 10 x 8 inches

245. PORTRAIT OF THE ARTIST *George Cruikshank, British: 1792-1878*
Bust length, facing slightly to the right, the highlights on the face displaying a high forehead, moustache and sideburns. (*Woodin*) On board: 23 x 17 1/2 inches

246. A MIDSUMMER NIGHT'S DREAM *George Cruikshank, British: 1792-1878*
A detailed pencil sketch on canvas depicting King Oberon and Queen Titania on a mushroom surrounded by their dancing fairy court. Signed twice, and dated 1855. (*Woodin*) 30 x 39 inches

35 247. IN THE SNOW: CALDWELL N. J. *Hayley Lever, N.A., American: b. 1876*
Snow-covered countryside with a winding road bordered by a white house in
the foreground and a green and red barn in the distance. Signed. (*N. Y. Private*
Collector) 20 x 24 inches

From the Milch Galleries, New York

20 248. SUNSET *Robert C. Minor, N.A., American: 1840-1904*
Evening sky reflecting the fading orange light of a sunset partly screened by the
dark outlines of trees bordering a pool. Signed. (*N. Y. Private Collector*)
10¾ x 16 inches

249. RECLINING NUDES: TWO PAINTINGS

120- *Warren B. Davis, American: 1865-1928*
An auburn-haired nude lying on a high rock overlooking the sea; and a nude in
the sun on the sands beside a small tidal pool. Both signed.
On board: 8 x 10¼ inches and 9¾ x 8 inches

250. REPOSE *Warren B. Davis, American: 1865-1928*
25 A nude auburn-haired girl seated in profile to the left before an olive green
background. Signed. *On board: 13½ x 11¼ inches*

30- 251. YOUNG ACTRESS *William M. Hart, N.A., American: 1823-1894*
A young girl with long dark hair, portrayed at half length standing before an
amber yellow screen, wearing a brown apron and white chemise, her hands folded
on a chair back, holding a book. (*N. Y. Private Collector*) 30 x 20½ inches
Painted in 1892

40- 252. STILL LIFE *W. R. Miller, American: fl. 1860*
Vegetables and a melon placed upon a white cloth on a marble table beside a
pewter salver filled with grapes and other fruit; green drapery at the right.
Signed, and dated 1862-4. 20 x 28¼ inches

170- 253. GATHERING SHOWERS: POMPTON PLAINS, N. J.
Julian Rix, American: 1850-1903
Dark clouds gathering in a blue sky, above the wide green banks of a meandering
stream, bordered by trees on either side. In the distance a view of the town.
Signed. 46½ x 57½ inches

Collection of Mrs Malcolm R. Lawrence
Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1926

30- 254. HARBOR *Edmund William Greacen, N.A., American: b. 1877*
Light blue water of a small harbor enclosed by a green shore, with a launch and
numerous sailing sloops at anchor. Signed. (*N. Y. Private Collector*)
26 x 36 inches



[NUMBER 255]

255. STILL LIFE

Henry Golden Dearth, N.A., American: 1864-1918

A slender iridescent glass vase, a white pitcher, and green vase filled with flowers placed upon a coral red table top, before a Japanese print. Signed.

27¼ x 23½ inches

Purchased from the artist

[See illustration]

256. SPRING

Edwin Austin Abbey, N.A., R.A., American: 1852-1911

A youth playing a flute and a girl in a blue flowered dress seated at the base of a budding tree in a sloping green meadow. Signed, and dated 1890.

56 x 56 inches

257. GROUP OF CHILDREN

School of François Xavier Winterhalter, German, XIX Century

50- A family group with a girl in white frock seated at the centre before a sculptured urn with two children at her side, a girl in a pink frock seated at the right before a view of the river, and a boy in crimson holding to a tree before the wooded background at the left. 33 x 43½ inches

35 258. RIVER LANDSCAPE WITH FIGURES

Daniel Beich, German: fl. 1670

Figures of travelers with pack donkeys, fishermen and a shepherd with flock on the verdant shores of a river, others on arched bridge in the middle distance. Signed. (N. Y. Private Collector) 44 x 60 inches

40- 259. PORTRAIT OF A GENTLEMAN

Mather Brown, R.A., American: 1761-1831

At bust length to half left, looking toward the observer, wearing a sapphire blue coat with high turnover collar, white waistcoat and jabot and powdered tie-wig. Dark gray background. 30 x 24¾ inches

1750 260. HONEY COMBS

American School, XIX Century

A glass dish containing golden honey combs, with a spoon placed at the side on a red-covered table. (N. Y. Private Collector) 10 x 12 inches

261. GEORGE WASHINGTON

After Gilbert Stuart

Pan Full-length standing figure in black holding a sword, the right hand outstretched above a table with a green drapery; in the background a crimson arm-chair and columns with crimson hanging. 30 x 21 inches

Note: Lansdowne or Teapot type, a replica of a portrait painted for Wm. Bingham of Philadelphia, now in the Pennsylvania Academy of Fine Arts. See Morgan & Fielding, Life Portraits of Washington and their Replicas, pp. 260-265.

1710- 262. MRS MARY CAREY

Bass Otis, American: 1784-1861

Three-quarter-length seated figure in black gown with pleated ruff and cuffs and wearing a goffered white lace mob-cap; leaning the right arm on an Empire sofa. Background with reddish brown drapery. Inscribed on back of canvas *Mrs Mary Carey Painted by Mr Otis on the 24th of April, 1821 . . .* (W. Va. Private Collector) 36 x 28 inches

263. HUNTSMAN AND HOUNDS

British School, circa 1800

20- A huntsman in pink coat with whip and bugle, mounted on a trotting brown hunter, followed by hounds. Wooded landscape background. 20½ x 24½ inches

264. THOROUGHBREDS RACING

J. F. Herring, Jr., British: XIX Century

24- Four thoroughbreds on a grass track before open green country. Signed. 14 x 18 inches

265. HUNTSMAN AND HOUNDS *Georges La Rocque, French: XIX Century*

A whip mounted on a sorrel hunter surrounded by running hounds in a landscape. Signed. 15 x 18 $\frac{1}{4}$ inches

266. CROSS COUNTRY: FOXHUNTING SCENE

E. B. Herberta, British: fl. 1890

Huntsmen, some in pink coats, crossing an open field and taking a water jump in the foreground. Signed, and dated 1892. 16 x 24 inches

267. WAY FOR THE MAIL

William Barnes Wollen, British: b. 1857

A crossroad in open country with a coach and four waiting at the left for the mail coach to pass. Signed. 20 x 30 inches

268. LANDSCAPE WITH FIGURES

John Wootton, British: 1668?-1765

An old mill with adjacent buildings at the foot of a waterfall, fishermen dragging nets and an equestrian figure on the bank in the foreground. In the distance a ruined archway and a vista of cultivated fields. Signed, and dated 1753. (N. Y. Private Collector) 51 x 61 $\frac{1}{2}$ inches

269. JUDITH

G. Mazzoloni, Italian, XIX Century

At three-quarter-length, in blue and white robes with pearls ornamenting her hair; seated before an olive green drapery, drawing a sword. 51 x 39 $\frac{1}{2}$ inches

270. SHEPHERD AND FLOCK

François Pieter Ter Meulen, Dutch: b. 1843

A flock of grazing sheep and a boy in a blue coat wandering through a grove of pollard willows into the green foreground. Signed. (N. Y. Private Collector) 33 x 23 $\frac{1}{2}$ inches

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

271. FOUR BIBELOTS

A filigree silver carved cedar wood and gilded bronze crucifix; Chinese carved ivory card case; pair of chiseled ormolu wall plaques. [Lot.] (Woods)

272. BRONZE STATUE OF HERCULES

Manner of Giovanni da Bologna

Bearded nude muscular figure standing with left arm outstretched, the right foot resting on a sea monster. (N. J. Private Collector) Height 13 $\frac{1}{2}$ inches

273. WEGWOOD JASPER WARE COPY OF THE PORTLAND VASE

Reproduction of the celebrated vase discovered at Monte del Grano near Rome in the seventeenth century and now in the British Museum. (Woods)

Height 10 $\frac{3}{4}$ inches

274. GILDED BRONZE STATUETTE OF A BODHISATTVA *Ming*
 Seated figure wearing rich diadem and holding a vase in the left hand. (N. Y. Private Collector) *Height 7½ inches*

275. EARLY EGYPTIAN SCULPTURED STONE TOMB FRAGMENT
 Rectangular slab of stone or marble carved with human figures and deities and inscription in low relief. (N. J. Private Collector) *Height 17 inches*

276. SET OF FOUR MOLDED MILK WHITE GLASS CARAFES
 Nearly spherical, with small flaring mouth. Molded with flowers and scrolls. [Lot.] *Height 6½ inches*

Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc., 1942

277. COLORED LITHOGRAPH *N. Currier, after F. F. Palmer*
 American Country Life: May Morning. F. F. Palmer, Del. Lith. by N. Currier. Copyright 1855, N. Y. Height 20½ inches; width 26½ inches; margins slightly stained. Framed. (Elliott)

278. COLORED LITHOGRAPH *N. Currier, after F. F. Palmer*
 American Country: October Afternoon. F. F. Palmer, Del. Lith. by N. Currier. Copyright 1855, N. Y. Height 20¼ inches; width 26½ inches; margins slightly stained. Framed. (Elliott)

279. PAIR SANDWICH HEAVY CLEAR GLASS WHALE OIL LAMPS
 Have paneled hexagonal font on flaring socle and square plinth base. (Woods) *Height 11½ inches*

280. BLUE AND WHITE PORCELAIN GINGER JAR *K'ang Hsi*
 Decorated in rich dark cobalt under the glaze with figures in a pavilion, also palm trees and rocks. Has imperfect wood cover. (N. Y. Private Collector) *Height 8½ inches*

From the Veitch Collection, New York, 1927

281. FOURTEEN SMALL SANDWICH-TYPE GLASS DISHES
 Plain shallow round dish with fluted edge. Scarce. *Diameters 5¼ and 5½ inches*
 Collection of Mrs M. R. Partridge, Philadelphia

282. FOUR COLORED LITHOGRAPHS *Currier & Ives, New York*
 The American Fireman: Always Ready; Rushing to the Conflict; Facing the Enemy; Prompt to the Rescue. L. Maurer, del. Published 1858. Upright folios; one with stains in margins; others with slight foxing in margins. Framed. (De Gerard)

283. TWO PAIRS VICTORIAN GLASS VASES

Pair in sapphire blue glass with flounced rims; pair in gold mercury glass painted with flowers. [Lot.] (*N. J. Private Collector*)

Heights about 12½ inches

284. PAIR NANKING BLUE AND WHITE PORCELAIN COVERED VASES

MOUNTED IN GILDED BRONZE

Drum-shaped, with domed cover. Gilded bronze rims, handles and socle. (*Woods*)

Height 10¾ inches

285. PAIR LATE SANDWICH GLASS U. S. GRANT PLATES, AND PAIR VASES

Light green serrated deep plate molded with portrait of General Grant and legend; pair of rose and opaque white striped lily-shaped vases. [Lot.] (*N. J. Private Collector*)

286. CANTON BLUE AND WHITE PORCELAIN SOUP TUREEN WITH COVER AND STAND

Circa 1820

Octagonal, with slightly domed cover and platter base, decorated with Chinese lake scenes and pagodas. [Lot.]

Length 13¾ inches

[See illustration on page 65]

287. LITHOGRAPH BY GEORGE BELLOWES

The Knock Out. Counted Out. Signed artist's proof; medium folio, framed. (*N. Y. Private Collector*)

288. FAMILLE ROSE PORCELAIN POTICHE

Yung Chên

Inverted pear-shaped jar painted in brilliant enamels with peonies and phoenixes in a white ground. Repaired.

Height 14 inches

289. FOUR SANDWICH-TYPE FROSTED AND CLEAR GLASS COMPOTIERS

Three low compotiers and a tall compotier with molded lion stem and base and clear bowl. [Lot.] (*N. J. Private Collector*)

Heights 3¾ to 8½ inches

290. CARMEL GLASS WATER SET

A three-legged pitcher in opaque brown and buff glass molded with acanthus; six tumblers to match. [Lot.] (*N. J. Private Collector*)

291. THREE ENGRAVINGS IN COLORS

Battle of New Orleans, engraved by J. W. Steel and published by Wm. H. Morgan, No. 114 Chestnut St. Philadelphia. New Orleans, engraved by W. J. Bennett and published by John Levison, 341 Broadway, New York. The Bloody Massacre, engraved, printed and sold by Paul Revere, Boston. Reprints; medium folios, framed. [Lot.] (*N. Y. Private Collector*)

30 292. EARLY FEDERAL ETCHED GLASS AND REPOUSSÉ BRASS HALL LANTERN
Thistle-shaped glass shade etched with flowers and foliage and suspended on a
repoussé brass circlet and three chains from a glass dome. Height 24 inches

25 293. THREE STAFFORDSHIRE POLYCHROME ORNAMENTS
Two huntsmen with dog and dead game; King William on a horse, and a gray
donkey with paniers of fruit. [Lot.] (N. J. Private Collector)
Heights 9 to 13 inches

25 294. NEEDLEPOINT PORTRAIT OF DANIEL WEBSTER American, XIX Century
The celebrated statesman, standing by a crimson draped table before an armchair.
Gilded frame. (Elliott) $46\frac{1}{2} \times 37\frac{1}{2}$ inches

20 295. SILK-EMBROIDERY MEMORIAL SAMPLER American, dated 1815
Depicting a young woman mourning by a tomb inscribed *Sacred to the Memory*
of James Bell, etc. Gilded frame with black and gold glass, inscribed wrought
by Miss Melinda Bell, 1815. 17 x 18 inches

12 296. BLOWN ROSE GLASS WATER SET
A bulbous medallioned pitcher with clear handle; six tumblers to match. [Lot.]
(N. J. Private Collector)

35 297. MEZZOTINT ENGRAVING Peter Pelham, American: 1684-1751
Mather Byles A. M. et V. D. M. Ecclesiae apud Bostonum Nov-Anglorum
Pastor. Oval in frame; full bust in gown, face front; crease across center.
Framed. Height $6\frac{1}{8}$ inches; width $4\frac{3}{8}$ inches

The Rev. Mather Byles was born in Boston, March 15, 1707 and died
there July 5, 1788. He was graduated from Harvard in 1725, was ordained and
took charge of the Congregational Church in Hollis Street, Boston, Dec. 20, 1733,
and continued in office there until the Revolution ended his active career.
Stauffer, no. 2461

40 298. MEZZOTINT ENGRAVING P. Pelham after John Greenwood
Thomas Prince A.M. Quintus Ecclesiae Australis Bostonii Novanglorum
Pastor, e Collegii Harvardini Cantabrigiae Curatoribus, Samuelis Armigeri
Filius et Thomae A M. denati Pater. Oval in rectangle, paneled; half length,
slightly to right, wig and bands, cloak over left shoulder; some marginal break,
one entering the plate slightly, and a date written in lower part of plate in ink.
Printed for & sold by J. Buck at ye Spectacles in Queen-street Boston [1750].
Framed. Height 13 $\frac{14}{16}$ inches; width 9 $\frac{12}{16}$ inches

The Rev. Robert Prince, born May 15, 1687, died Oct. 22, 1758. He
graduated from Harvard in 1707. He was an eminent theologian, scholar and
bibliophile. He began in 1703, and continued through his life, to collect manu-
script documents relating to the history of New England.
Stauffer, no. 2472

299. PAIR BLUE AND WHITE PORCELAIN VASES, MOUNTED AS LAMPS *Ch'ing*
Inverted pear-shaped vase decorated with cloud arabesques, trailing vines and
peonies in underglaze blue. Has carved wood cover and stand. Mounted as
lamp for two lights, with decorated paper shade. (*N. Y. Private Collector*)

Height 28 inches

300. BRASS SHIP'S CLOCK AND BAROMETER

J. Bliss & Co., New York

Drum-shaped clock and barometer mounted on rough hewn oak panel. (*N. Y. Private Collector*)

Length 19½ inches

301. NEEDLEPOINT PICTURE OF GEORGE WASHINGTON

American, XIX Century

After the well-known portrait by Trumbull. Old figured maple frame.

25 x 22 inches

302. PAIR DECORATED PORCELAIN VASES

Painted with a gallant and lady in Directoire costumes, also landscape vignettes
reserved in a blue and gold ground. Together with an unframed lithograph by
Currier and Ives titled Delicious Fruit. [Lot.] (*Elliott*)

303. TWO VICTORIAN GLASS AND GILDED METAL TABLE LAMPS

One of molded rose glass; the other of flower-painted opaque white and coral
red glass. With globes. One wired for electricity. [Lot.] (*N. J. Private Collector*)

Heights 20 and 27 inches

304. PAIR TINSEL WORK PICTURES

American, circa 1850

Depicting urns of flowers in colored tinsel under opaque white glass. Contempo-
rary gilded frame. (*N. J. Private Collector*)

28 x 21½ inches

305. CARVED MAHOGANY SHELF CLOCK

American, circa 1830

Upright case with acanthus-carved pediment and pilasters, and decorated glass
front. (*N. Y. Private Collector*)

Height 28½ inches

306. TWO SMALL EMPIRE GILDED WALL MIRRORS

American, circa 1820

Small upright mirrors, the upper glass panels painted with an exotic bird and a
boy holding a garland, respectively. (*Elliott*)

Heights 24½ and 27 inches

307. GEORGIAN MAHOGANY WALL CLOCK *Thos. Moore, Ipswich, circa 1800*

Shop or office clock with large brass dial, set on cradle stand of mahogany. (*N. Y. Private Collector*)

Height 20 inches

308. CARVED MAHOGANY AND SATIN DAMASK STOOL

Chippendale Style

Stuffed oblong top covered in slate grey damask, frame and cabriole legs carved
with strapwork and foliage; shaggy paw feet. (*N. Y. Private Collector*)

309. SMALL TURNED AND GILDED WALL MIRROR

C. P. Wayne, Philadelphia, circa 1830

Turned oblong frame has rosetted corner blocks. On the back the advertisement label of C. P. Wayne of Market and 4th Streets, Philadelphia.

Height 26½ inches; width 18½ inches

310. TURNED MAPLE UPHOLSTERED SIDE CHAIR

American, circa 1710

Cyma-arched high back, turned front legs braced to the rear posts with plain stretchers. Leather on the back and seat is a replacement of the original leather. Rear legs spliced at the bottom.



[NUMBER 312]



[NUMBER 311]

311. SHERATON TURNED MAHOGANY CANTERBURY *American, circa 1815*

Oblong, with spindled divisions and sides, turned corner posts and undershelf.

Rare.

Height 22 inches; width 16 inches

[See illustration]

312. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

New England, XVIII Century

Open shield-shaped back has pierced anthemion and beaker splat, gracefully curved and molded arms, square tapered legs with stretchers. Conforming seat in plum velours.

[See illustration]

313. SMALL MAPLE CIRCULAR DROP-LEAF TABLE

American, Late XVIII Century

Top has two hinged leaves supported on round tapered legs with button feet, two of which pivot under the leaves.

Height 27½ inches; diameter 30 inches

314. BOW-BACK WINDSOR ARMCHAIR WITH SHAPED ARMS

American, XVIII Century

Has rounded and spindle back, shaped seat; the arms have fancifully carved terminals. Vase and bulb-turned legs and stretchers.

315. EMPIRE GILDED WALL MIRROR

American, circa 1820

Turned oblong frame with rosetted corner blocks, the upper glass panel painted with a young woman under a canopy. (*Elliott*)

Height 34 inches; width 18 inches

316. FOUR PAINTED AND STENCILED SIDE CHAIRS *New England, circa 1830*

Retaining their old decoration; the seat caned. (*N. Y. Private Collector*)

317. PINE AND MAPLE DUTCH-FOOT TEA TABLE *American, XVIII Century*

Overhanging oval top supported on four slender round tapered legs with small pad feet. (*Elliott*)

Height 26½ inches; length 36 inches



[NUMBER 318]

318. HEPPLEWHITE INLAID MAHOGANY AND MAPLE SWELL-FRONT
CHEST OF DRAWERS *American, Late XVIII Century*
Curved front contains four long drawers in mahogany bordered with curly maple.
Has valanced skirt and French bracket feet. The carcass is maple. (N. J. Private
Collector) *Height 38½ inches; length 42 inches*

[See illustration]

319. CHERRY BEDSIDE TABLE *American, circa 1820*
Small oblong table with two hinged leaves, two drawers, turned and tapered
legs. (Woods) *Height 28½ inches; length open 34½ inches*

320. SHERATON MAHOGANY AND BIRCH SWELL-FRONT CHEST OF DRAWERS

American, circa 1810

Curved front contains four cockbeaded long drawers with molded oval brasses. Has fluted round pilasters at the corners extended into turned and tapered legs.

*(N. J. Private Collector)**Height 41½ inches; length 44 inches*

321. STENCILED HITCHCOCK CHAIR AND PINE BEDSIDE TABLE

American, Early XIX Century

Rush-bottom chair with original stenciled decoration. Small square table with drawer and turned legs. [Lot.]

322. MCINTYRE CARVED MAHOGANY BEDSIDE TABLE *Salem, Mass., 1810-20*

Small square table with undershelf and drawer and leaf-carved and turned corner posts.

Height 30½ inches; width 13 inches

323. PAIR SHERATON INLAID SYCAMORE OCCASIONAL TABLES

Small octagonal table with drawer, flaring slender legs and domed stretchers.

*(N. Y. Private Collector)**Height 30 inches; width 16½ inches*324. THREE PAINTED AND STENCILED SIDE CHAIRS *American, XIX Century*

Rush-bottom chair with gold stenciling on black ground. Redecorated. *(Elliott)*

325. SMALL TURNED MAPLE AND PINE BUTTERFLY TABLE

American, circa 1700-10

Circular top has two hinged leaves supported on pivoting solid brackets. Turned flaring legs with plain stretchers; a drawer at one end. With restorations. *(N. Y. Private Collector)*

Height 26 inches; diameter 26½ inches

326. SHERATON MAHOGANY AND BIRD'S-EYE MAPLE CHEST OF DRAWERS

American, circa 1815

Swell front with four long drawers in bird's-eye maple bordered with mahogany.

Has fluted and turned corner pilasters extended into short legs. *(Woods)*

*Height 35 inches; length 41 inches*327. FOUR PAINTED AND STENCILED SIDE CHAIRS *New England, circa 1830*

Flaring back with turned top rail and four short spindles, gold-stenciled with urns of fruit; conforming solid seat; turned legs and stretchers. In original state.

(N. J. Private Collector)

65 328. TWO PAINTED AND STENCILED BOSTON ROCKERS *American, 1830-40*
Spindled high back, conforming seat and flaring legs. Gold-stenciled with urns
of fruit. (*N. J. Private Collector*)

[See illustration of one]

25 329. TWO PAINTED AND STENCILED BOSTON ROCKERS *American, 1830-40*
The spindled back and conforming solid seat gold-stenciled with fruit and
flowers. (*N. J. Private Collector*)

[See illustration]

45 330. REGENCY CARVED AND GILDED CONVEX MIRROR *English, circa 1815*
Ball-decorated circular frame crested with a spread eagle and clusters of acanthus
leaves. Apparently regilded. (*Woods*) *Height 33 inches; width 20 inches*

40 331. CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIR
American, XVIII Century
Back composed of four pierced undulating slats carved with honeysuckle motive;
grooved square legs with stretchers. Seat needs upholstering. (*Woods*)

12 332. SHERATON BIRD'S-EYE MAPLE WALL MIRROR *American, circa 1815*
Frame composed of reeded pilasters; contains a painting on glass of a rural scene
in the upper part. *Height 31½ inches; width 17 inches*

42 333. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR
Pennsylvania, circa 1800
Shield back with openwork splat, square tapered legs with stretchers, slip seat
in black leatherette. (*N. J. Private Collector*)

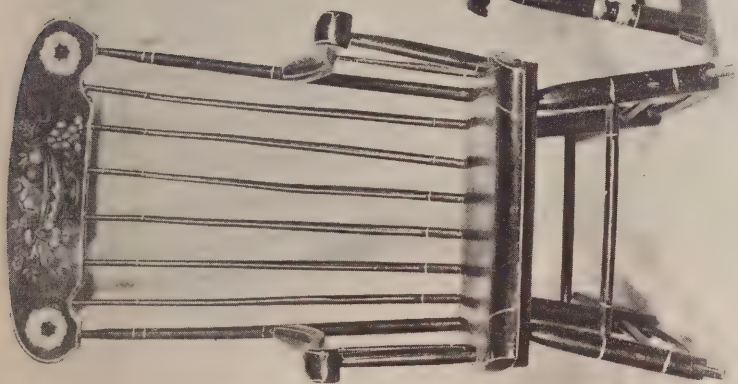
30 334. CANTON BLACK AND GOLD LACQUER WORK TABLE *Circa 1840*
Oblong box-top with hinged lid, fitted with trays and compartments; on trestle-
pattern supports. (*Woods*) *Height 28 inches; width 24½ inches*

30 335. SHERATON BIRD'S-EYE MAPLE AND BIRCH CHEST OF DRAWERS
American, circa 1810
Straight front with four long drawers with pressed glass knobs of later date.
Has reeded flat pilasters at the corners extended into turned and tapered legs.
(*N. J. Private Collector*) *Height 40 inches; length 41 inches*

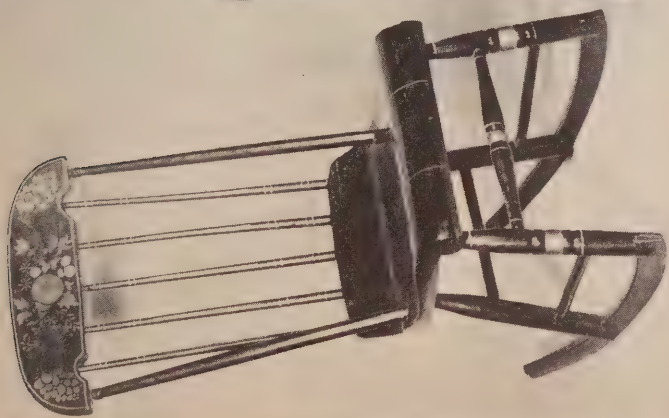
25 336. EMPIRE MAHOGANY BEDSIDE TABLE *American, circa 1820*
Small square table with drawer, two hinged leaves and cable-pattern tapered
supports. (*Woods*) *Height 30 inches; length open 32½ inches*



[329]



[328]



[329]



[NUMBER 337]

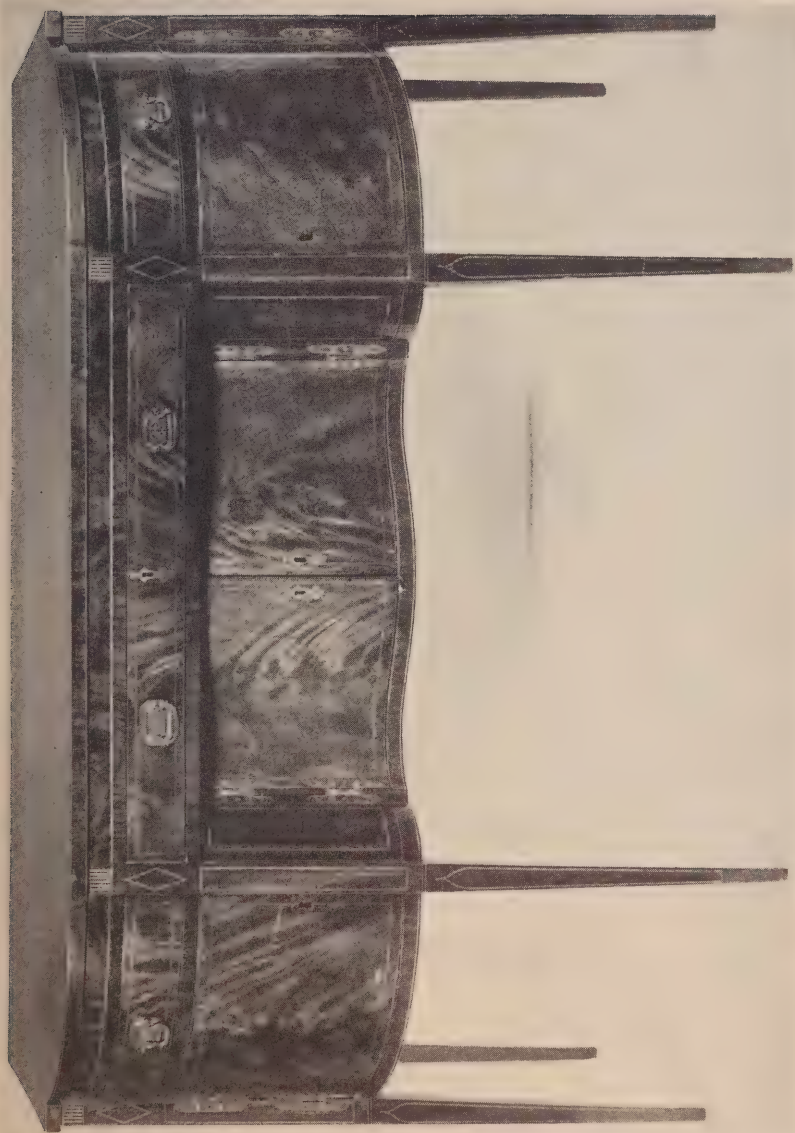
337. CARVED MAHOGANY SERPENTINE-FRONT DESK WITH
CLAW-AND-BALL FEET

New England, XVIII Century

Goddard type. The body contains four serpentine long drawers with a handsome set of brass handles and keyplates, above which a hinged slant flap encloses a series of six small drawers above pigeonholes, with cupboard between containing two drawers. The interior is decorated with carved sunburst medallions on the drawers; the door between is blocked and fan-carved. The enclosed surface of the lid shows arched raised and depressed blocking and centres a large fan or sunburst. Stands on four claw-and-ball feet. (N. Y. Private Collector)

Height $44\frac{1}{2}$ inches; length $46\frac{1}{2}$ inches

[See illustration]



[NUMBER 341]

338. CHIPPENDALE CARVED MAHOGANY OVAL PIECRUST TABLE

50 Tilting oval top with ogee-molded edge, supported on turned and carved pillar and cabriole tripod with claw-and-ball feet. (N. Y. *Private Collector*)
Height 29½ inches; length 31 inches

339. CHIPPENDALE CARVED MAHOGANY OVAL PIECRUST TABLE

75 Similar in shape to the preceding table but varying as to the carving. (N. Y. *Private Collector*)
Height 28 inches; length 31 inches

340. BLUE AND GOLD LAQUÉ BERGÈRE IN SILK BROCADE *Louis XV Style*

37½ Covered in flowered silk brocade in a light ground. Loose seat cushion. (N. Y. *Private Collector*)

341. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT SIDEBORD, WITH AMERICAN EAGLE BRASSES

American, Late XVIII Century

370 Finely proportioned board, having three shallow drawers arranged horizontally above three cupboards. The drawers have old stamped brass handles depicting the American eagle and stars; the central cupboard is slightly recessed and enclosed by a pair of serpentine doors with ornamental hinges. Entire front in crotch mahogany paneled with inlaid satinwood lines; six square tapered legs similarly inlaid.
Height 42 inches; length 6 feet

[See illustration on the preceding page]

342. TWO PAINTED AND STENCILED BOSTON ROCKERS *American, 1830-40*

25 Spindled high back, solid seat and flaring legs. Stenciled with urns of fruit and flowers. (N. J. *Private Collector*)

343. CHIPPENDALE CHERRY CHEST OF DRAWERS *American, XVIII Century*

55 A rectangular case of four long drawers with brass bail handles; on ogee-bracket feet. (Elliott)
Height 33½ inches; length 41 inches

344. VICTORIAN CARVED WALNUT AND GREEN VELOURS SOFA AND PAIR SIDE CHAIRS

American, circa 1850

40 Mid-Victorian sofa of flamboyant design; chair somewhat similar in jacquard tapestry. [Lot.] (N. J. *Private Collector*)
Length of sofa 5 feet 3 inches

345. CHIPPENDALE CARVED WALNUT SIDE CHAIR WITH CLAW-AND-BALL FEET

Philadelphia, XVIII Century

115 In Queen Anne-Chippendale transitional style. Has solid shaped splat, undulating crest rail with carved scallop shell at centre. Cabriole front legs, valanced seat frame and slip seat. Rear legs repaired. (N. Y. *Private Collector*)



[NUMBER 346]

COLONIAL BRASS CANDLESTICKS: NUMBER 103

245

346. CHERRY SLANT-FRONT SCRUTOIRE *American, XVIII Century*
The hinged slant lid encloses a series of arched pigeonholes and small drawers arranged in two tiers. In the apron is a long drawer, below which the skirt is cut in a series of scallops. Supported on four molded square legs braced with molded H-stretchers.

Height 39½ inches; width 36 inches

[See illustration]

347. CHERRY AND PINE SLANT-FRONT DESK *American, circa 1810*
Has four long drawers in the body and hinged slant flap enclosing small drawers and pigeonholes. On turned stump feet. No handles. (*Woods*)

Height 43 inches; width 41 inches

348. TURNED WALNUT OVAL GATE-LEG TABLE *American, circa 1800*
Plain oval top with two hinged leaves supported on handsomely turned stationary and gated legs and stretchers. One drawer. With restorations. (*Woods*)

Height 28½ inches; length open 47 inches

349. HEPPLEWHITE MAHOGANY TWO-PART DINING TABLE
Philadelphia(?), *Late XVIII Century*

Top consists of two half-round sections each with a wide hinged leaf; valanced frieze, ten grooved and tapered square legs, two of which pivot under the hinged leaves. (*N. J. Private Collector*)

Height 29 inches; width 54 inches; length extended 7 feet 6 inches

350. QUEEN ANNE CARVED MAHOGANY SIDE CHAIR
Probably a Pennsylvania chair. Has violin-shaped back, slip seat and uncommonly sturdy carved cabriole legs with claw-and-ball feet. (*Woods*)

351. MAPLE HIGH CHEST OF DRAWERS *American, XVIII Century*
Case of six long drawers graduated in depth. Has slightly flaring cornice and cut-out bracket feet. (*Woods*)

Height 48 inches; width 39½ inches

352. PINE paneled DRESSER *American, circa 1800*
In two stages; the upper part enclosed by two small doors, the lower part by a larger door. Front entirely paneled. (*N. J. Private Collector*)

Height 6 feet 1 inch; width 47 inches

353. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR
New England, Early XVIII Century

High-back easy chair of good design; upholstered and covered in figured rose damask. Walnut cabriole front legs with pad feet braced to the rear supports with turned stretchers. Loose seat cushion. With restorations.

Collection of Alfred De Liagre, Parke-Bernet Galleries, Inc., New York, 1940

354. LOUIS XVI TRUMEAU WITH SANGUINE PAINTING
French, XVIII Century

Arched narrow carved and gilded frame contains an oblong mirror in the lower part, while above this is a painting on canvas depicting a river scene with figures, castle, etc. Needs some repairs. (*N. Y. Private Collector*)

Height 5 feet 8 inches; width 31 inches

355. PAINTED AND STENCILED ROCKING CRADLE SETTEE *American, 1830-40*
 16 Porch rocker with spindled back and arms and detachable guard rail for sleeping
 - infant. (*N. J. Private Collector*) *Length 46 inches*

356. PAINTED AND STENCILED ROCKING CRADLE SETTEE *American, 1830-40*
 Similar to the preceding. (*N. J. Private Collector*)



[NUMBER 357]

PORCELAIN SOUP TUREEN: NUMBER 286

357. QUEEN ANNE CHERRY DUTCH-FOOT DROP-LEAF TABLE
American, XVIII Century
 0 Oval top of honey-colored wood; has two hinged leaves and is supported on four
 pad-footed cabriole legs, two of which pivot under the leaves. The frame at
 either end is cut in cyma curves. *Height 26½ inches; length open 50½ inches*

[See illustration]

358. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, XVIII Century

Hinged and folding circular top supported on four square tapered legs; the frieze and legs banded and inlaid with various woods. (*Woods*)

Height 31 inches; diameter 36 inches

359. SHERATON MAPLE SECRETARY

American, Late XVIII Century

The upper part enclosed by two solid doors; has scrolled pediment with three flame finials, and surmounts a slant-front desk with four long drawers in the body and a fitted interior of small drawers and pigeonholes. (*N. Y. Private Collector*)

Height 7 feet 3 inches; width 39½ inches

360. TURNED CHERRY FOLDING GATE-LEG TABLE

New England, Late XVII Century

Oval top with two hinged wide leaves and a narrow stationary leaf at the centre; cheval-pattern underframe with turned upright and horizontal members on which the two similarly turned gate legs pivot under the leaves. With restorations. (*N. Y. Private Collector*)

Height 26 inches; length open 34 inches

Collection of Mrs Luke Vincent Lockwood, Parke-Bernet Galleries, Inc., 1942

361. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

American, Late XVIII Century

Case of four cockbeaded long drawers with brass bail handles. Has molded top and bracket feet. (*N. J. Private Collector*)

Height 38 inches; length 42 inches

362. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

American, Late XVIII Century

Companion to the preceding. (*N. J. Private Collector*)

363. TURNED MAPLE RUSH-BOTTOM SIDE CHAIR

American, Early XVIII Century

Has turned posts, vasiform splat and rush seat. (*Elliott*)

364. REGENCY MAHOGANY BREAK-FRONT BOOKCASE WITH WRITING DRAWER

English, circa 1815

In two parts. The upper part is a case of bookshelves divided into three sections enclosed by four glazed doors; the middle pair of doors has arched mullions, the side doors have elliptical mullions. Lower part has projected centre section containing three cockbeaded long drawers above which is a fitted writing drawer with hinged fall front, lined with red baize. Flanking this are eight short drawers arranged in groups of four. Has cable-pattern pilasters extended into turned and ribbed short legs. Carved scroll and eagle pediment apparently of later date.

Height 8 feet 4 inches; width 7 feet

[See illustration]



[NUMBER 364]

365. FOUR DIRECTOIRE CARVED FRUITWOOD SIDE CHAIRS

Italian, Late XVIII Century

Vase-splatted shield back, square tapered legs with stretchers; slip seat in yellow silk fabric. (*Woods*)

70-

366. CHIPPENDALE MAPLE CHEST OF DRAWERS *American, XVIII Century*

A case of five long drawers slightly graduated in depth and furnished with a set of Chippendale brasses. Has cove-molded flaring cornice and high bracket feet.

Height 47½ inches; width 38½ inches

95-

367. GEORGE III MAHOGANY SERPENTINE-FRONT SIDEBOARD

English, XVIII Century

Gently undulating front contains a cutlery drawer at the centre, flanked by two deep bottle drawers, all paneled with moldings. The stiles and the six square tapered legs inlaid with satinwood lines. A small door at one end. (*N. Y. Private Collector*)

Height 27 inches; length 5 feet 3 inches

200-

368. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

Tilting circular top has ogee-molded and carved edge, and is supported on a tapered pillar and a leaf-carved cabriole tripod with claw-and-ball feet. (*Woods*)

Height 28 inches; diameter 30½ inches

30-

369. EMPIRE CARVED MAHOGANY CARD TABLE

American, circa 1830

Hinged and folding oblong top on four cable-pattern turned legs with carved dies. (*N. Y. Private Collector*)

Height 30 inches; length open 40 inches

20-

370. PAINTED AND STENCILED ROCKING CRADLE SETTEE *American, 1930-40*

Spindled back and arms, plank seat with detachable guard rail for sleeping infant. (*N. J. Private Collector*)

Length 46 inches

15-

371. DIRECTOIRE CARVED, PAINTED AND GILDED WALL MIRROR

Italian, circa 1800

Upright frame carved with sprays of laurel, flower festoons and strapwork and crested with a classic urn. Painted white and gold. (*N. Y. Private Collector*)

Height 6 feet 5½ inches; width 39 inches

17-

372. CARVED MAHOGANY WING CHAIR IN BLUE HAIRCLOTH

Chippendale Style

On carved cabriole legs with claw-and-ball feet. Loose seat cushion. (*N. Y. Private Collector*)

25-

373. EMPIRE CARVED MAHOGANY AND CURLY MAPLE CHEST OF DRAWERS
American, circa 1820

Straight front with four cockbeaded long drawers, the top drawer slightly overhanging the others. Cable-pattern pilasters at the corners extended into turned short legs. (N. J. Private Collector) Height 41 inches; length 43 inches

374. QUEEN ANNE CURLY MAPLE OVAL DROP-LEAF TABLE
American, XVIII Century

Nearly circular top has two hinged leaves and is supported on four cabriole legs with dainty pad feet. (N. Y. Private Collector) Height 28 inches; length 43 inches

375. SET OF FOUR UPHOLSTERED CURLY MAPLE SIDE CHAIRS *Circa 1830*
Canted rectangular back and seat in blue velvet; slightly curved and tapered front legs. Frame paneled with inlaid ebony lines.
Collection of Mrs G. Lucas, Philadelphia

376. SMALL MAHOGANY SECRETARY *American Sheraton Style*
Has two glazed doors enclosing the upper cabinet, two drawers at the centre; three long drawers below, and hinged writing shelf. (N. Y. Private Collector)
Height 5 feet 6 inches; width 29 inches

377. WILLIAM AND MARY INLAID WALNUT AND BURL ASH
SIX-LEGGED HIGHBOY *American, circa 1800*
Comprises a case of two short and three long drawers surmounting a stand with three drawers, triple-arch skirt and six ebonized baluster-shaped legs with stretchers. A shallow drawer is concealed in the cornice. The front is paneled with richly figured burl wood in borders of walnut. With restorations. (Woods)
Height 6 feet 1 inch; width 40 inches

378. CHIPPENDALE MAHOGANY BOOKCASE *American, XVIII Century*
In two parts. The upper part contains shelves enclosed by a pair of glazed doors with square mullions; has flaring molded and dentiled cornice. Lower part enclosed by a pair of paneled doors. (N. Y. Private Collector)
Height 7 feet 7 inches; width 4 feet 2 inches

379. CHIPPENDALE UPHOLSTERED MAHOGANY SOFA IN
CREWEL EMBROIDERY
Bow-shaped back, outcurved arms and serpentine seat covered in Queen Anne style crewel work designed with bold fruit and foliage in blue, red and tan worsteds on linen. Grooved square legs with stretchers; loose seat cushion. (N. Y. Private Collector) Length 7 feet

380. SHERATON INLAID MAHOGANY SECRETARY *American, circa 1810*

100- The upper part contains small drawers and pigeonholes enclosed by a pair of doors in crotch mahogany. Lower part contains four cockbeaded long drawers with wood knobs of later date, above which is a hinged slant writing shelf which needs lining. Has shaped pediment, scalloped skirt and turned short legs. (N. J. Private Collector)

Height 5 feet 5 inches; width 38½ inches

[See illustration]

381. CARVED MAHOGANY ROUNDABOUT CHAIR, AND A MAPLE CANDLESTAND

27½ Roundabout chair in the Chippendale style with red velours seat; Sheraton oval candlestand with tripod base. [Lot.] (Elliott)

382. COLONIAL PINE FIRESIDE SETTLE

20- Canted high back, shaped and voluted arms and cut-out end supports. A drawer beneath the seat.

Height 51 inches; length 6 feet 7 inches

383. TURNED MAPLE LOW-POST BEDSTEAD *American, Early XIX Century*

Play Has turned sturdy posts with ball finials, and shaped headboard.

Height 42 inches; width 47 inches

384. TWO WHITE COTTON CANDLEWICK COVERLETS, AND A LONG VALANCE

American, XIX Century

47½ Worked with star and floral patterns and fringed. Long white net valance for a four posted bedstead with tasseled fringe. [Lot.] (N. J. Private Collector)

385. MAHOGANY BABY GRAND PIANO

Steinway & Sons, New York

525 Plain case with square tapered legs. Serial number 152898. Case shows wear. With bench. (Elliott)

Length 5 feet 6 inches

386. TURNED CHESTNUT WOOD SIDE TABLE

Italian, circa 1700

17½ Oblong top, one drawer, four turned baluster legs and shaped stretchers. (Woods)

Height 27½ inches; length 33 inches

387. MAHOGANY TALL-CASE CLOCK

Tiffany & Co., New York

85- Has glazed pendulum door and richly decorated brass dial, showing phases of the moon. Striking and chiming movement. (N. Y. Private Collector)

Height 8 feet



[NUMBER 380]

105- 388. ADAM CARVED PINE CORNER CUPBOARD *American, XVIII Century*
In two parts. The upper part has a fine domed interior and three scalloped shelves enclosed by a pair of glazed doors with fan light above, framed in arched moldings. The cornice and the horizontal stiles unusually richly carved. Lower part enclosed by two paneled doors flanked by fluted pilasters. (N. J. Private Collector)
Height 8 feet 3 inches; width 49 inches

[See illustration]

37- 389. PAIR COLONIAL BRASS ANDIRONS
Ball-top andirons with splayed legs. Together with a matching brass-handled tongs and a four-fold spark guard. [Lot.] (*Woods*)
Height of andirons 15½ inches

10- 390. TWO PAIRS COLONIAL IRON AND BRASS ANDIRONS
With brass spherical finials. [Lot.] (*Woods*) *Heights 14½ and 15 inches*

10- 391. THREE DECORATIVE OBJECTS
A Florentine tooled, painted and gilded wood casket, a carved walnut and brass bellows, a Colonial miniature maple slat-back chair. [Lot.] (N. J. Private Collector)

22- 392. LOT OF DECORATIVE OBJECTS
Two tooled leather writing pads; pair of Japanese porcelain square vases and a copper lustre pottery plaque, repaired. [Lot.] (*Woods*)

12- 393. CARVED OAK STOOL AND MAHOGANY MANTEL CLOCK
Small oblong stool in the Jacobean style; mantel clock by Tiffany & Co., New York. [Lot.] (N. Y. Private Collector)

Per 394. FOUR POTTERY, GLASS AND MOTHER OF PEARL OBJECTS
A glazed pottery shallow bowl; a widely faceted glass bowl; a mother of pearl shell; and a picture tile. [Lot.] (N. Y. Private Collector)

ORIENTAL AND AUBUSSON RUGS

35- 395. THREE SMALL RUGS
Beluchistan rug with allover diamond-patterned field in brick red; Daghestan prayer rug with trellised mihrab; small Arak mat with naturalistic flower forms on a navy blue field. [Lot.] (*Woods*)



[NUMBER 388]

396. KABISTAN PRAYER RUG

17 16 Buff mihrab filled with conventionalized flower forms in red, blue, green and ivory; the borders filled with latch-key motive and small flower forms. (Elliott)
4 feet 6 inches x 3 feet 11 inches

397. TEKKE BOKHARA RUG

75 Tawny red centre field occupied by three rows of lozenge-shaped medallions in dark blue and ivory; the border with small latchhook medallions in the same colors; deep fringe. (Woods)
4 feet 9 inches x 3 feet 11 inches

398. TEKKE BOKHARA RUG

55 Shows three rows of parti-colored ivory white and crimson medallions joined by vertical bars, in a wine red field. (Elliott) 5 feet 8 inches x 3 feet 11 inches

399. TWO BELUCHISTAN RUGS

32 16 One with serrated diamond motive in *sang de boeuf* on a midnight blue ground; the other patterned with conventional flower forms in similar colors. (Woods)
5 feet 5 inches x 2 feet 11 inches, 5 feet x 3 feet

400. LEVANTINE RUG

70 The gray field centres the royal arms of Greece in rich red and blue on an ivory ground; the border with red, green and blue trailing vines. (Woods)
5 feet x 3 feet 5 inches

401. KOTCHLI BOKHARA

70 Rich wine red field divided into four equal parts patterned with an allover Kotchli design in midnight blue; geometric ivory, red and blue border. (Woods)
5 feet 3 inches x 4 feet 4 inches

402. DAGHESTAN RUG

50 The centre field occupied by numerous latchhook medallions and conventional flower forms in multicolors on dark blue and brick red field; five guards patterned with bands of brightly colored geometric forms on an ivory ground. (Woods)
6 feet 4 inches x 4 feet 1 inch

403. TCHICHI RUG

35 Dark blue field showing rows of small octagons and candelabrum motives in diverse colors; three borders of diagonal stripes, star-shaped flowers on blue and white grounds respectively. (Elliott) 6 feet 6 inches x 4 feet 3 inches

404. FEREGHAN GULI HINNAI RUG

32 16 Midnight blue centre field patterned all over with flower forms and other small blossoms and foliage in soft green, terre cotta, and ivory; the celadon border filled with undulating vines and conventional flower forms. Needs small repairs. (Elliott)
6 feet 3 inches x 4 feet 4 inches

405. ANATOLIAN-STYLE FLORAL MEDALLION RUG

Machine-loomed rug showing three pink lozenge medallions filled with flower forms in a fleuretted ivory white field. (*Woods*) 6 feet 2 inches x 4 feet 5 inches

406. TWO TEKKE BOKHARA TENT RUGS

Long mat with brick red field centring a serrated medallion; smaller rug patterned with nine octagon plaquettes. [Lot.] (*Woods*)

6 feet x 2 feet

3 feet 10 inches x 2 feet 4 inches

407. ANATOLIAN SILK RUG

The light rose centre field patterned with trailing vines centring a pale green and white medallion; the four corner spandrels also in pale green as is the border which is filled with conventionalized flower forms. (*Woods*)

6 feet x 4 feet 3 inches

408. TWO CAUCASIAN RUGS

One shows three shaped medallions in a soft blue field; the other occupied by serrated and latchhook medallions in scarlet, blue, green and rose. (*Elliott*)

7 feet x 3 feet 10 inches

5 feet x 3 feet 6 inches

409. KURDISTAN RUG

Latticed salmon red field with three rows of superimposed stepped medallions and palmettes in bright colors; the border with latchhook lozenges on ivory white. (*Elliott*)

9 feet 8 inches x 5 feet 5 inches

410. DAGHESTAN RUNNER

The midnight blue field occupied by conventional leaf and flower forms in light blue, green, red and ivory; brick red border with a chain of flower rosettes. (*Woods*)

9 feet 10 inches x 3 feet 5 inches

411. ZIEGLER RUG

Mustard yellow field occupied by rows of semi-naturalistic flower forms and medallions in diverse colors, principally blue and red. The main color with similar floral motive on white. (*Woods*)

9 feet 7 inches x 9 feet 1 inch

412. HAMADAN RUNNER

Characteristic Herati design in bright red and light blue in a dark field; border of angular vines. (*Woods*)

12 feet 9 inches x 3 feet 2 inches

413. MAHAL GOREVAN CARPET

Deep rose centre field shows a large pendent medallion filled with angular floral forms and vines in rose, green, yellow and ivory in a deep blue ground. The spandrels of the field are of soft blue and complement the design of the central medallion while the wide border shows undulating vines and large rosettes in a deep blue ground. (*Elliott*)

12 feet x 10 feet 4 inches

414. PAIR KABISTAN RUNNERS

Plain deep indigo field occupied by geometric flower forms in red, ivory, green and yellow; ivory border with a chain of serrated S-motives in the same alternating colors. (*Woods*)

13 feet x 2 feet 9 inches

415. KIRMAN RUG

Ivory centre field occupied by alternating rows of dark blue palmettes patterned with pink flowers and leaves and lozenge-shaped floral rosettes in soft green, rose and blue; the three guards show running vine and flower motives. (*Woods*)

16 feet x 4 feet 4 inches

416. AUBUSSON SALON CARPET

XIX Century

Oyster white ground showing a circular medallion enclosing a rosette and framed in a delicate trailing border of interlaced vine and leaf volutes in delicate shades of maroon and sepia. (*N. Y. Private Collector*)

17 feet x 15 feet 9 inches

417. INDIAN CYPRESS CARPET

Pile carpet patterned with rows of cypress trees, birds, vines and flowers in green, white, blue and yellow in a shaded rose field; three borders filled with undulating vines and flowers on light green and rose pink grounds. (*N. Y. Private Collector*)

19 feet 9 inches x 9 feet

418. HAMADAN CARPET

Dark blue field diapered with a close design of angular foliations enclosed by pincer-shaped branches, with saw-tooth edge framed in light buff; narrow floral borders in harmony with the field. Small repairs and shows wear.

19 feet 2 inches x 8 feet 4 inches

419. PISTACHE GREEN BROADLOOM CARPET

In fair condition. (*N. Y. Private Collector*)

12 feet 9 inches x 8 feet 8 inches

420. FOUR SMALL KHILIM RUGS

Varying somewhat in size and displaying nomadic designs in scarlet, black, white, green, etc. [*Lot.*] (*Woods*)

[END OF SALE]

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